

EDITORIALS p. 4

And The Hatchet
endorsements go to ...

IMPRESSIONS p. 12-14

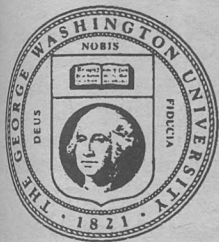
Nation's first gay fraternity
comes to GW campus.

SPORTS p. 21-22

Bedlam at the Smith Center:
GW sends UMass reeling.

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THE GW HATCHET

Vol. 90, No. 45

Serving The George Washington University Community Since 1904

Monday, February 28, 1994



photo by Stefani Rogers

Volunteers play a key role in the operation of Miriam's Kitchen. About 25 percent are GW students.

Homeless say they need Miriam's

by Kati Gazella

Asst. News Editor

They wake up each morning, many of them on steam grates or park benches, wanting a hot meal to start the day. Although sustenance often is limited in their lives, many area homeless people depend on Miriam's Kitchen daily for a nourishing breakfast. "We need places like this," said Greg Montgomery, a homeless man who frequently eats at Miriam's. "Without it, I might go hungry. Some of these people could starve to death."

The Board of Zoning Adjustment's decision Wednesday will determine whether the approximately 150 people Miriam's feeds each day will have to search for an alternative food source. Anna Proctor, director of the soup kitchen, said she thinks the BZA will allow Miriam's to relocate along with the Western Presbyterian Church to the church's new site at 2401 Virginia Ave. N.W. The church and the Advisory Neighborhood Commission, which opposes the move, are contesting the case before the BZA.

"I believe we are legally correct," Proctor said. "I'm cautiously optimistic about the vote." Proctor said the church will appeal to the courts if the BZA disallows the

Miriam's move. "We'll apply for a temporary restraining order on the city ... so they can't prevent us from feeding people," she explained.

Nearly all of the 150 people Miriam's feeds every day are homeless, according to the Rev. John Wimberly of the Western Presbyterian Church. About 70 percent of them have jobs, although most work only on an irregular basis, he said.

The kitchen relies on volunteers to prepare and serve food. During the academic year, about 25 percent of the volunteers are GW students, Wimberly said.

Many of the people who eat at Miriam's said they are worried about the consequences of a possible shutdown of the soup kitchen. "Nobody will

(See MIRIAM'S, p. 20)

BZA to rule on Miriam's, Marvin Center

The D.C. Board of Zoning Adjustment will vote Wednesday both on GW's plans to renovate the Marvin Center and the proposed relocation of Miriam's Kitchen, a board spokesperson said.

The Advisory Neighborhood Commission opposes both proposals, citing potential public disturbances as its main objection. Although testimony by the ANC and GW in the Marvin Center renovation hearing concluded Jan. 26, ANC 2A Chair Jean Swift said there is a strong possibility for future negotiations between GW and an architect hired by the tenants of the West End Apartments.

The hearing on the relocation of Miriam's Kitchen to a residential area at 2401 Virginia Ave. N.W., contested between the ANC and the Western Presbyterian Church, concluded Feb. 2. Miriam's is a soup kitchen operated in the church on weekday mornings.

The case files for both issues have remained open for several weeks so both sides could file additional information for the BZA to review prior to voting.

The zoning board will decide on the two matters at their monthly public meeting Wednesday at 9:30 a.m.

-Justin Bergman

Students to decide honor code proposal

Election ballots will include referendum

by Tracy Sisser

News Editor

Students will be able to voice their opinions on the proposed academic Honor Code Referendum Bill in a vote held in conjunction with campus elections Tuesday and Wednesday.

Voters will be asked to respond to two referenda questions, including whether GW should have an academic honor code and who should be responsible for implementing and administering it.

The choices for the second question will include students only, faculty only or students and faculty together. Questionnaires also will be distributed to faculty members.

A subcommittee of the Joint Committee of Faculty and Students compiled data on honor codes from universities across the country. Undergraduate Sen. Scott Mory (CCGSAS), student co-chairman of the JCFS subcommittee on academic dishonesty, said the group completed the research phase and is now waiting to hear student and faculty opinions about the issue.

Mory said if less than 40 percent of the voters approve the referendum, the "project will be halted." Margaret Kirkland, faculty co-chair of the subcommittee on academic dishonesty, said the project has to be something that "we can all get behind."

Linda Salamon, dean of the Columbian College and Graduate School of Arts and Sciences, said that "the form of the method is not as important as having a broad understanding" of what academic integrity means. She said she wants to ensure that the "standard for evidence and punishment in each school is uniform."

Mory said the committee interviewed the deans of the schools to get their opinions on the code, and he wants to gauge student response as well.

Kirkland said the committee has worked with the Dean of Students Office and Vice President of Academic Affairs Roderick French in developing the code.

Kirkland said students in the School of Business and Public Management have made an effort to develop an academic honor code and recently worked with the JCFS committee to develop their honor code.

The University Policy on Academic Dishonesty currently governs student academic conduct.

Professor to advise Disney on 'America'

Plans should be 'sensitive,' Horton says

by Oscar Avila

Senior News Editor

Professor James O. Horton has a historian's dream job: a chance to help present history to tens of thousands of people each day.

Horton, a GW history professor, is one of two historical consultants for the proposed Disney America theme park in Virginia. He said the sheer volume of potential visitors gives him a unique opportunity.

"If I can reach 1 percent of the people who come in for a single season, then I will reach more people than I have in my entire professional life," Horton said.

But Horton acknowledges that presenting history at Disney won't be easy. The theme park will have only minutes to present topics to which a professor might devote an entire semester, he said.

"Popular history in a theme park is going to have limitations that scholarly

history, where you can use textbooks and classrooms, won't have," Horton said.

Horton said he hopes Disney will use some of the high-tech methods that have been successful at its other parks, including computerized presentations and interactive video.

The marriage between teaching and entertainment won't be easy, Horton said, but it isn't necessarily an impossible one. "The best teaching is really making the subject entertaining," Horton said.

Horton said he hopes Disney's historical park won't overshadow the more traditional museums in Washington, such as the Smithsonian Institution. He suggested that Disney's displays have information about other museums which are covering similar topics.

(See DISNEY, p. 16)

Ramble On

GW reputation espies to be the best with prominent alumni

Now we can finally be proud of our alma mater. We've finally found a GW alumnus that has lived up to the traditions of our fine University.

His name is Aldrich Hazen Ames. He's not the typical lawyer in a three-piece suit or Capitol Hill flunkie that graduates from here. Ames has been accused of selling secrets to the KGB, thank you very much. This is someone who's made the most of his situation.

Now here is a guy the alumni can rally around. Ames (Class of '67) exemplifies the best of what GW is trying to sell. Forget about all those high-gloss promotional videos: Make Aldrich Ames GW's poster boy, and we'll be all set.

The University talks so much about its international scope. But who has been more of an ambassador to the world than Ames? He was allegedly making high-level contacts with the Soviets even before Gorby was America's sweetheart. But Ames apparently doesn't discriminate by nationality. He's got secret bank accounts going in Italy, Switzerland and Colombia.

And how about those money management skills? Officials say Ames has been paid more

than \$1.5 million for his inside information. Ask any graduate of the School of Business and Public Management if he or she can claim such financial wizardry. Then ask them if they're tooling around in a Jaguar, like Ames is.

He's really the epitome of the American dream. Local boy makes good, marries a great girl, gets a great job, sells out his country to the communists. Forget the Career Center, let's get this Ames guy on the horn and ask him how we can be as successful as he has been.

It's high time we got some alumni and University supporters that we can hold up as role models. Colin Powell made us proud by kicking some Iraqi butt a few years ago. Red Auerbach is only the biggest name in basketball history. But compared to most schools, we fall pretty short.

Even a comparison with our dreaded rival, Georgetown, illustrates the point. Anytime they want, they can ring up Bubba Clinton to come back and relive old times in the dorm. The Ivy Leagues can boast presidents aplenty.

Our claims to fame are Jacqueline Kennedy Onassis and Margaret Truman. Being in the first

family only means so much. Would you like to have Roger Clinton as your commencement speaker? What parting wisdom could he give: a few bars of "Freebird"?

Even schools like Ball State University in Indiana can boast the David Letterman Communications Center, after one of its most famous alumni. Mssrs. Fonger, Gelman and Lerner probably aren't quite as hip.

So Ames may be our only hope. I have a feeling that his knack for secrecy has already rubbed off on the University. You almost need the Enigma machine to decode some of the administration's verbiage. And Langley has nothing on Rice Hall for being imposing to outsiders.

The administration is also being very hush-hush about who this year's commencement speaker is, perhaps because it might be no one too inspiring. But its airtight security measures can be cracked.

I wouldn't want to let its secret out, not even subliminally (Nipsey Russell), but let's just say

that the administration has really outdone itself (Anson Williams) with the speakers it has in mind (Erik Estrada).

By the way, haven't you ever wondered who that infamous "Mr. X" is who helped assistant basketball coach Ed Meyers recruit Yinka Dargatzis? Top-secret documents show that CIA officials found plane tickets to Nigeria in Ames's name sometime in 1991. Coincidence? You make the call.

And the most important thing to remember in espionage is concealing one's identity. That means changing one's appearance on an almost daily basis. That principle surely explains a lot about President Trachtenberg's "here today, gone tomorrow" mustache.

Some may call Ames a traitor, but I think he's the best thing that's happened to the University since Reagan took a bullet. Let's hope he gets paroled in time to make his 30th-year reunion.

-Oscar Avila

THIS WEEK IN PROGRAM BOARD:

Monday, 28 February:

STOP THE WAR IN BOSNIA LETTERWRITING CAMPAIGN

6:00 pm to 8:00 pm

MC 415

ARTS COMMITTEE MEETING

7:30 pm

MC 429

Wednesday, 2 March:

PB GENERAL MEETING

8:30 pm

MC 429

Thursday, 3 March:

Films: CINEMA PARADISO and THE PURPLE ROSE OF CAIRO

FREE!! 8:00 pm and 10:00 pm

MC Ballroom

Friday, 4 March:

Special Matinee: THE ME NOBODY KNOWS

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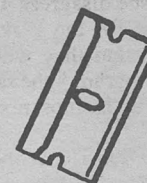
SECRETARY NEEDED! The Program Board is looking for someone to fill its Secretary post on the Executive Board for 1994-95. Anyone interested should contact Amanda Fugazy at 994-7313.



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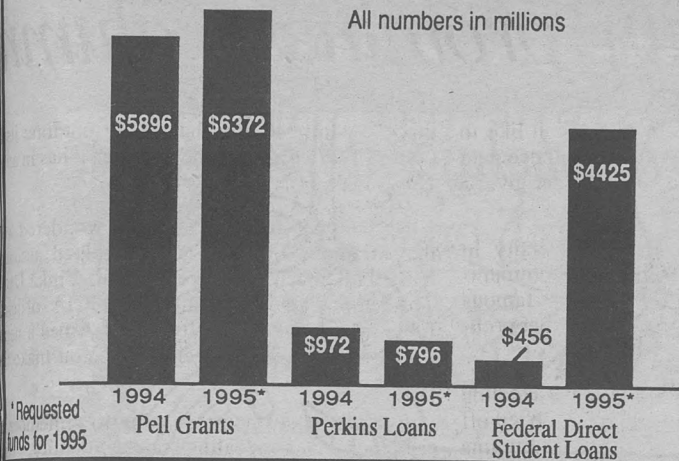
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Financial Aid Funding

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Student aid may rise under budget plan

Pell grants, Perkins loans may be affected

by Jennifer Hanson

Hatchet Staff Writer

President Clinton's 1995 education budget proposes a 4.5 percent increase in student financial assistance, as well as a restructuring of some programs and the elimination of others.

The budget calls for the elimination of the State Student Incentive Grants and of federal capital funding for the Perkins Loan. The proposed budget would provide additional funding for Pell Grants and college work study.

The U.S. Department of Education reports that the actual Perkins Loan amounts awarded students will remain the same, but the number of borrowers in 1995 will be less than in 1994.

But Stephanie Arellano, vice president of the U.S. Student Association lobbying group, said she disagrees with the decreased funding for the Perkins program. "I'm aghast that they would cut the Perkins Loan program," she said. "This is the best loan for the most needy students."

According to Education Department statistics, the 1995 proposal also will restore Pell Grant funding to 1992 levels.

"The overall 1995 budget request for Pell Grants represents a significant investment in post-secondary education," an Education Department spokesman said.

"The Pell Grant program helps ensure financial access to post-secondary education by providing grant aid to low- and middle-income undergraduate students," according to a statement from the Department of Education.

Arellano said the increase is a "restoration of the Pell Grant," although the program is still under-funded. "This year, \$4,100 (per student) was authorized, and only \$2,400 was appropriated," she said.

The budget would also provide a direct loan program to students. According to an Education Department statement, this program "is a streamlined student loan system that in 1994-95 will begin to replace the costly and complicated Federal Family Education Loan system."

The direct loan program will "make it easier for student and parent borrowers to obtain and repay loans," Education Department program analyst Kirk Siegwirth said.

Ruth Hoch, senior assistant director of GW's Office of Student Financial Assistance, said the "new direct lending program will expand and will provide adequate resources for students at GW."

The 1995 budget also calls for the elimination of the State Student Incentive program, which matches funds as an incentive for state need-based student grant assistance.

"The program has clearly achieved its purpose of encouraging states to provide financial aid to needy students, and federal support is no longer needed," an Education Department spokesman said.

"This is indicative of President Clinton's lack of understanding of how financial aid and the education process works," Arellano said. "This program provides states with the incentive to give aid, and now they won't have the funding to do so."

However, Education Department statistics indicate that state expenditures for need-based grant aid have expanded in recent years, while federal funding has either dropped or remained constant.

"I'm aghast that they would cut the Perkins Loan program. This is the best loan for the most needy students."

*-Stephanie Arellano
vice president,
U.S.S.A.*

The 1995 budget would also increase the maximum Pell Grant allotted to individual students by \$100, from \$2,300 to \$2,400.

Work-study funding would increase by 16 percent, and work study community services would expand, according to Education Department statistics. "Overall, the number of work-study recipients would increase by 116,000 people," Siegwirth said.

Also, Clinton's National Service program, which allows students the opportunity to repay some of their debt through community service, is being constructed at the state level.

Arellano condemned the program for its "gray areas" and ambiguities. "No one is really certain what qualifies as community service, and it is such a complex system."

Arellano said the Clinton budget is "not adequate for students of higher education," and she would like Clinton to favor grant aid instead of loans because the cost of education is increasing.

College Press Service contributed to this report.

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AEΔ

Premedical Honor Society

The Premedical Honor Society Would Like to Congratulate its New Members:

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WHO

WILL BE THE

NEXT PRESIDENT OF THE
STUDENT ASSOCIATION?

CHECK OUT

ELECTION '94 RESULTS

HOT OFF THE PRESS

THURSDAY MORNING IN

THE GW HATCHET.

THE GW HATCHET

An Independent Student Newspaper

Hagerty for president

The campaign for Student Association president usually revolves around the same issues year after year: let's make the SA finally do something, get off the fourth floor of the Marvin Center, communicate the students' views to the administration and stop wasting money. Sometimes, you can hardly differentiate candidates from the common rhetoric. When students go to the polls Tuesday and Wednesday, however, Tracy Hagerty stands as the best choice to take care of the usual concerns and tackle any new problems that may arise next year.

Hagerty shows a clear professionalism that would translate to a good working relationship with University officials. She brings a clear set of ideas regarding what she wants to accomplish, and her approach looks modest and realistic. Hagerty seems the one most likely to focus the presidency, especially when it comes to establishing ties between the executive branch and the SA Senate.

As much as everyone wants to brand her as the insider candidate, she is not. Hagerty served one year in the Senate, but no one should label her as part of the SA machine. She can bring experience and knowledge of how GW works. At the same time, she wants to change things on the fourth floor and draws on a perspective different than most who have served in student government.

For all the emphasis on communication, Al Park has gone out and actually found out what students want. Between his job as a resident assistant in Thurston Hall and his studies as a second-year law student, he deals with a variety of students and knows what is on their minds. However, Park lacks the essential information of how GW operates, which could handicap his administration. In addition, many of his ideas to improve academics here already exist.

Janeen Latini shares many of the same qualities as Hagerty. Heading the Residence Hall Association gives her insight to best address University officials and eliminates the learning curve that hampers most SA administrations early on. But she might have a tendency for getting burned out if she takes on too many responsibilities, as has seemingly happened in RHA. Out of all the candidates, Latini represents the consummate insider who would most likely perpetuate politics as usual.

Craig Fields puts an emphasis on communication with students and campus unification. They should become goals for any SA administration, but those two issues cannot really serve as an end in itself. Communicating and unity only are means to advocate a specific agenda. Unfortunately, his energy and enthusiasm is tempered by vague ideas of what he wants to do in office.

Skok for EVP

The executive vice president's main job — but not the only one — is to run the SA Senate. Scott Slifka knows how to do that. Unfortunately, he knows how to keep it the mess of parliamentary procedure and irrelevant resolutions that we all know it as. New faces will fill next year's Senate, representing the best chance for a clean break from its shenanigans of the past. To do that, it needs fresh and sincere leadership, and Jared Skok can provide that.

Running the Senate is not and should not be that tough of a task. Knowing Roberts' Rules of Order backward and forward is important, but it is only a tool for making ideas reality. Although Skok may be disappointed in what he is able to achieve as EVP, he sets forth specific concepts on where he wants to take the Senate and how to make it more effective.

Leadership experience can come from any of a number of fields and translate well into student government. Skok has served in a number of positions that required dealing with a range of personalities and University officials. He has attended more Senate meetings than many current senators. Dealing with the SA president is an under-represented but important aspect, and Skok seems able to work with whomever is elected to that job. He stands ready to represent the students to the SA, not the other way around.

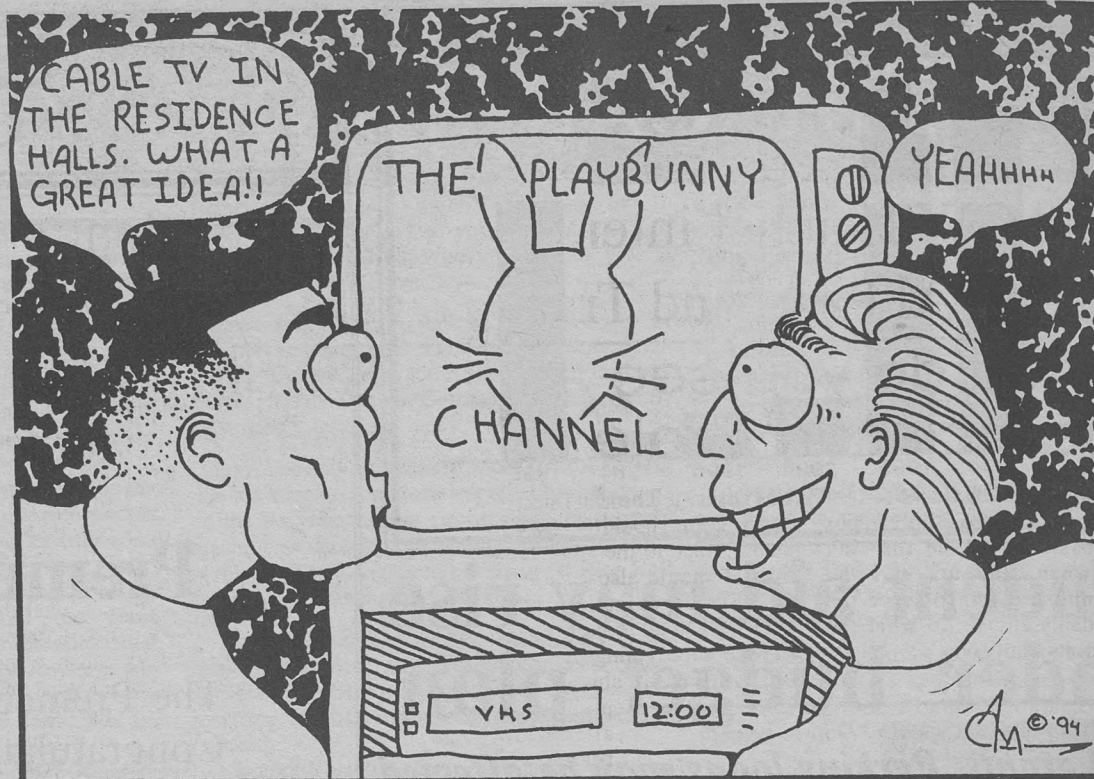
Skok's biggest asset is that he exudes an overwhelming concern for the direction the Senate and the SA have taken. Anybody can learn the bureaucratic ins and outs of the office. What GW needs — and Skok brings — is a desire to bring the Senate back from the brink of ridiculousness.

The GW HATCHET

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LETTER TO THE EDITOR

Not Ideal

Did you know that the Smith Center has student robocops? The input is "Check validation stickers on student ID cards," but the output malfunctions when they are faced with a humanistic decision.

In good spirits and ready to cheer on our men's basketball as a faithful member of the Dog Pound, I entered the student entrance with my ID in hand Thursday. First, I was admitted by student male robocop No. 1. As two students were fishing for their IDs in front of me, student female robocop No. 2 gave me the OK. After taking about four steps, another female robocop No. 3 asks to see my ID card for the third time.

Now I ask you, does this seem like harassment? Not convinced? It gets better.

Robocop No. 3 told me that I had to get a validation sticker. So, I tried to explain that I was a Dog Pound member and our organizer could prove that I was a student. Robocop No. 3 refused to check this information. Needless to say, a verbal confrontation began.

During this, I was told that if I didn't have an attitude, robocop No. 3 would have allowed me to enter — this questions the importance of the sticker. Also, robocop No. 3 requested my course schedule and paid bill for the spring semester. Did I need to produce a green card too? How about my birth certificate?

Frustrated, I asked to speak to the supervisor. Robocop No. 3 informed me

that she was the supervisor. At this time, I think I saw smoke coming out of her antennas / ears. Robocop No. 3 replied that her supervisor was too busy to deal with this, and that she would have University Police escort me out of the Smith Center.

There were two UPD officers — one white and one black — about three feet away from me, but I had finally gotten the attention of the Dog Pound organizer. Robocop No. 3 called over the white officer specifically. "What's the problem?" he asked. Robocop No. 3 told him that she wanted me thrown out because I didn't have a validation sticker. I explained again that I was a Dog Pound member and had attended every game. At the same time, the Dog Pound organizer gave the UPD officer a pre-typed list of members, with my name on it. The officer even stated that he sees me on campus all the time.

Well, robocop No. 3 blew a fuse and decided to call her supervisor. Oh, but I thought he was too busy. Or was it because robocop No. 3's plea was knocked down?

Finally the supervisor, Barry Feil, told me that I couldn't be admitted without a sticker. But, I would have been admitted if I didn't have an attitude and supposedly bulldozed my way in. I explained that the attitude was provoked, and if I had bulldozed my way in than I would have been sitting in my seat and not arguing. Frustrated, annoyed, upset and treated as a criminal, I left.

In essence, I understand that there are rules and regulations to ensure the

security of GW students. However, when presented with proof from a UPD officer, the Dog Pound organizer and a pre-typed list with my name, these rules were used to harass me. This situation was clearly handled poorly, and I felt these issues need to be addressed:

- If the purpose of checking validation stickers is to prove being a GW student this semester, then why, when they were presented with three pieces of evidence proving that, was I asked to leave?

- If the sticker is so important, why did both supervisors admit that I would have been allowed to enter if I didn't have a so-called attitude? Was it abuse of power on the part of robocop No. 3?

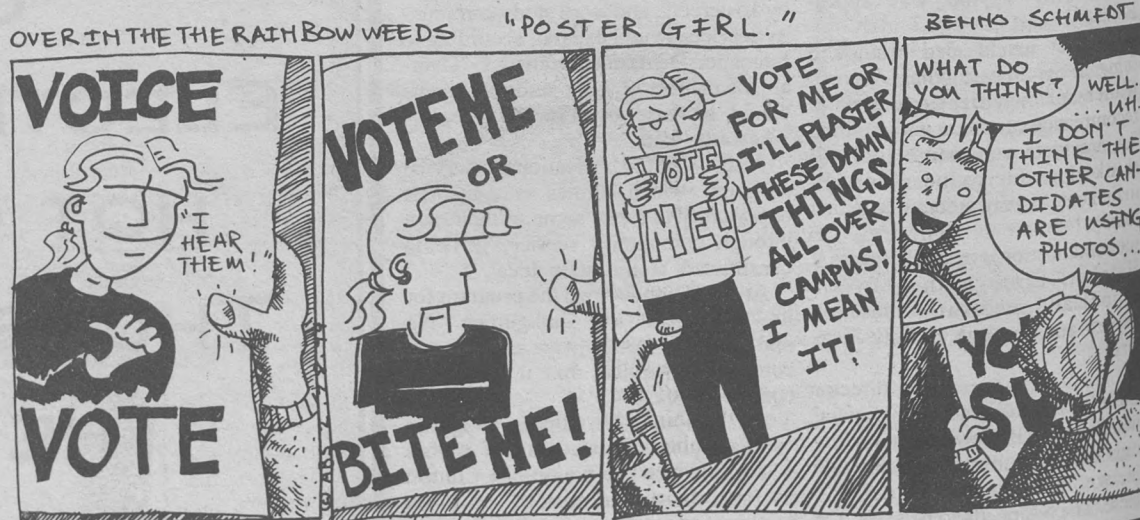
- I have various white friends who were admitted to the same game without stickers. So why was I singled out? Was it racial?

- Is it a normal practice to request a student's course schedule and paid bills to enter a basketball game?

Once again, I understand that the robostaff was doing its job, but it is obvious that there is a lack of consistency. I have attended every basketball game, and I was never questioned about the validity of my ID. So if they were just doing their job, why did they start doing it at the end of the season?

This situation was not handled correctly. As a valid GW student this semester, I deserve some answers. Please, do not insult me by collaborating your stories for a good untruth to cover your butts. I want the truth.

-Erica Collins



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Election '94

THE CANDIDATES AND THE ISSUES

The GW Hatchet interviewed SA presidential candidates Craig Fields, Janeen Latini, Al Park, and Tracy Hagerty. Here's what they had to say about the issues.

What do you see as the Student Association's role on campus?

Fields: The Student Association's role on campus is basically to be the link between students and the administration, to serve the students and to do what the students want done.

Latini: The Student Association should be the students' voice to the administration. It should also be a user-friendly organization where students can go to get information about anything they need on campus. It should be a

Park: The SA needs to promote harmony among the different student groups, as well as among the students. At the same time, it needs to be an advocate of the students' concerns to the administration. I see that as the SA's dual role.

Hagerty: I see the SA's role as basically representative of the general student and a liaison to the administration for whatever concerns the student has. The SA should be the ones asking the questions of the students and relaying the answers to the administrators.



"(The Student Association) should be a place where all students feel welcome, a place that will facilitate communication..."

- Janeen Latini

place where all students feel welcome, a place that will facilitate communication, and a place that will make students' lives a little bit easier.

How do you view race relations on campus?

Fields: This campus, unfortunately, is becoming more diversified than unified. I think certain organizations, like BPU and Hillel, are working very hard to change that. I want to unify the campus, with gender, race, everything. Then everybody is working together instead of each organization working on their own.

Latini: A lot of people here have feelings that stay behind closed doors. Out in the open, it's nice to smile and be polite, but I think there's a lot of closed-up tension. Unity has been a big theme on campus, and multiculturalism has become a buzzword. I feel that education will help people understand different cultures and will improve the situation.

Park: I can say from personal

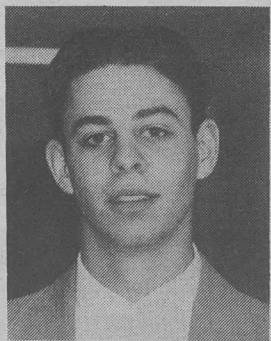
experience that diversity and racial and cultural understanding among groups is extremely important. We need to promote more understanding between Muslim students and Jewish students, between Asian students and Latino students, between white students and African students. As SA president, I would appoint a cabinet that would be truly representative of the student population.

Hagerty: People talk a lot about, "There's a problem and

we need to take advantage of our diversity," but I don't think anybody really goes out and does it. There are a lot of good groups on campus that target certain types of students, but there's no connecting factor. I would like (the SA) to be an organization that can bring together those organizations.

"This campus, unfortunately, is becoming more diversified than unified. I want to unify the campus with gender race, everything."

- Craig Fields



How would you improve communication between the SA and students?

Fields: No. 1, through e-mail. Also, they just passed something in the Senate where the leaders of organizations are recommended to meet with the SA president and members. I think it needs to be made mandatory. I think there needs to be a lot more through verbal (communication), through The Hatchet, through the law school and medical school papers and through newsletters.

Latini: One idea is to have a newsletter. Also, when phone calls or e-mail messages come in, we need to respond to these. The SA needs to become more user-friendly. When students come in and say, "I need to know about my financial

aid," we can tell them what they can do and who they can talk to. We need to give them tangible answers. Right now, I don't think most people are comfortable going up to the fourth floor office. I want the atmosphere to be more welcoming.

Park: I think communication is the biggest problem with the SA. What we have now is a bunch of people sitting on the fourth floor of the Marvin Center who think they know what the problems and solutions are. We need to make a concerted effort to find out what the students' concerns are. We need bulletin boards, rotating booths and, importantly, mandatory and well-publi-

cized office hours. As president of the SA, I need to be available any time students need to talk to me.

Hagerty: Through the Student Leadership Advisory Council, if you're touching people from individual groups, that representative is going to bring back information about the SA and ways the SA can help them besides just money. Also, there are two vice presidential roles that are very undefined in the cabinet — the vice presidents for undergraduate policy and graduate policy. The least that should be happening is that they're out there a couple of times a week, whether it be surveys, whether it be at the SA information table.

What do you think is the No. 1 issue the SA should address next year?

Fields: Communication. The president and the people running the SA have always been doing what they want to do, not what the students want to do. Communication would enhance the SA to be able to do what the students want. A great way to (inform students) is through e-mail, so that everybody knows what's happening and you can get everyone involved.

Latini: Responsibility and accountability. If the SA is responsible and accountable, all of the aspects of the SA and student life are ultimately going to be affected and improved by that. With that, we'll have financial responsibility, students' questions will

be answered and communications between student groups and the SA will improve. As well as being responsible and accountable to the students, we need to deal with the administration. When they say there's going to be a tuition raise, for example, we need to ask why.

Park: Getting in touch with students. I'd like to have a more responsive student government. My solution is to go out and actually talk to the students. I want a table set up in the Marvin Center where students can express their problems and concerns each and every day, and where their questions will be answered immediately by the SA. Also, I want a rotating booth that goes

around to the different schools. These booths will let the students know that we care about them.

Hagerty: Besides communication, I think academic and financial issues tie in. People come to college for an education. Basically, increasing the curriculum: classes that people can take and majors. Somebody should be able to major in just about anything they want and get into classes that are small enough that attention is being given them. I don't feel the SA has a direct hand over this, but we do have influence.

What should the SA do to help address security concerns?

Fields: No. 1, there should be a fund raiser to get lights up on the quad. No. 2, the escort service needs to be made seven days a week, not just on weekends. I think it's a shame that it's only on weekends, and for people going to bars. It's not for the students. I think the new campus van needs to operate seven days also.

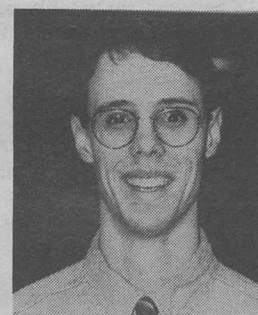
Latini: I think the best thing (the SA) can do is sit down with (University Police) Director Dolores Stafford and tell her what they think are problems. I think we should also work with the ANC and with the Metropolitan Police Department. I think if the SA is very open with (the UPD), things will change.

Park: We have a large number of students who live (off campus), and nobody is taking into consideration their safety. In my surveys, I asked students what they thought

would be the best way to improve campus safety. They had a lot of ideas, including more security phones, a shuttle bus, better lighting, an escort service. I would appoint an independent commission that would review all our safety options.

"We have a large number of students who live (off campus), and nobody is taking into consideration their safety."

- Al Park



Hagerty: I think the SA can take those concerns more seriously and work with the UPD like we did for the shuttle bus. Now the UPD has that vehicle, although it's not in operation yet. We can ... improve lighting on campus in the quad.

What unique ideas or proposals would you bring to the job?

Fields: I would say that my unique ideas would come through talking to students. I don't think there's one person in the school that could be president and have the best ideas on everything. I think a lot of people out there have great ideas.

If there could be formed a channel where we could get those ideas, then all those different ideas will come out.

Latini: We have four candidates who are very serious and who all sort of have the same

"A lot of people don't know where the SA could go. To me, it's a limit of your imagination."

- Tracy Hagerty



ideas for change. I've already been dealing with the administration and representing the students for a full year (as RHA president). It was on a smaller scale, but I do have this relationship.

Park: Getting in touch with the students, listening to their concerns and needs is unique in the SA. People say I don't have experience in the SA, and I don't. I don't have experience in stagnation or political infighting. I don't have experience in just trying to build my resume. What I do have experience in is working for students.

Hagerty: The idea of the rollover fund (for the SA budget). Although it may have been tried before, it has never been proposed in such a way that the administration has approved it. A lot of people don't know where the SA could go. To me, it's a limit of your imagination.

CAMPUS HI LITES

Cool Things to Tell
Your Friends You Did

Monday, February 28 – Sunday, March 6

Monday, February 28

Gelman/ISO Coffee Hour. Gelman Library, 2pm. Info: 994-7321.

Score Higher on Tests. Learn effective strategies for handling multiple choice, true-false, and other types of test questions. Counseling Center, 4:10pm. Info: 994-6550.

Japanese Intercultural Network Elections. ISS Lounge, 7pm. Info: 994-9649. *

University Symposium 1994: Pepper White Speaks on Upbeat '90s. University Visitor's Center, 8pm. Sponsored by University Honors Program. Free and open to the public. Info: 994-8616.

Tuesday, March 1

Career Center Co-op Orientation. Academic Cntr. T-509, 4-5pm. Info: 994-8630.

GW Sailing Club/Team Meeting. Open to all, food & drink served. Marvin Center 413, 7pm. Info: (202) 333-8018.

"Some Kind of Misunderstanding" presented by Catalyst Theater Group & Coffeehouse Social, National Collegiate Health & Wellness Week, sponsored by Natural High. Mitchell Theatre, 7:30-10pm. Free. Info: 994-5474.

Wednesday, March 2

Career Center Choosing a Major Workshop. Academic Cntr. T-509, 2-2:30pm. Info: 994-8630.

Career Center Employer Information Session with MCI. Marvin Center 402, 7-8pm. Info: 994-8630.

College Republicans Speaker: Congressman Bob Walker. Marvin Center 404 & 408, 8pm. Info: 994-2243. *

"GW Recess", A Comedy spoof on GW's outrageous student elections. Part of National Collegiate Health & Wellness Week & sponsored by Natural High program. George's, 10-11pm. Free. Info: 994-5474.

Thursday, March 3

Take Successful Notes. Learn to recognize what is important in classroom presentations. Counseling Center, 11am. Info: 994-6550.

Career Center Effective Interviewing Workshop. Academic Cntr. T-509, 4-5:30pm. Info: 994-8630.

Na'im Akbar: A Lecture on his book, Chains & Images of Psychological Slavery. Marvin Center 404, 7pm. Info: 994-7321.

"The Me Nobody Knows". Sponsored by the Depts. of Theatre, Dance, & Music. Marvin Center Betts Theatre, 8pm. Tickets: \$8 & \$5. Info: 994-6178.

Neighbor's Staff Meeting. Marvin Center 4th Floor, 8:30pm. Info: 994-6555. *

LGBA Rap Group. Strong Lounge, 9pm. Info: 994-7284. *

Free Miniature Golf at City Golf. 1100 Penn. Ave. 9pm-12am. Part of National Collegiate Health & Wellness Week & sponsored by Natural High program. Free. Info: 994-5474.

Friday, March 4

African Dance Workshop. Sponsored by BPU. Building K, 1pm. Info: 994-7321.

"The Me Nobody Knows". Sponsored by Theatre, Dance, & Music depts. Marvin Center Theatre, 11 am & 8pm. 11am performance is free, sponsored by Diversity Program Clearinghouse. Tickets (8pm concert): \$8 & \$5. Info: 994-6178.

Rollerblading in Smith Center. Instruction 8-9pm, Skating 9-11pm, Skate rental \$2. National Collegiate Health & Wellness Week, Natural High program. Info: 994-5474.

Saturday, March 5

Border Baby/Founders Reception. Sponsored by BPU. Ballroom, 7pm. Info: 994-7321.

"The Me Nobody Knows". Sponsored by the Depts. of Theatre, Dance, & Music. Marvin Center Betts Theatre, 8pm. Tickets: \$8 & \$5. Info: 994-6178.

Spring Bash 1994. Sponsored by the Philippine Cultural Society. Market Square, 9pm. \$5 with invite, \$7 without. Drinks will be served. Info: 994-6864.

Sunday, March 6

No events listed.

Announcements

Peer Tutors for Writing Center Needed. Applications available in Stuart 301 H, Mon-Thu, 9am-8pm, Fri 9am-noon. Deadline March 11. Info: 994-3765.

Volunteers Needed! for Embassy Dinner, Saturday, April 9th, 9am-noon. International Students Society and International Embassies in DC. Free entrance granted to volunteers. Info: 994-6864.

SEA General Meeting. Marvin Center 419, Every Mon. Time TBA. Info: 994-7284. *

Aikido Club Practice. Every Mon. & Wed. 7-10pm. Marvin Center 501. Info: (202) 217-0647.

AISEC Meeting. MC 403, Every Mon. 8pm. Info: 994-4885. *

Sign Language Club Meeting. Marvin Center 402, Every Tue. 7:30pm. Info: 994-9415. *

Wimmin's Issues Now. Marvin Center 432, Every Tue. 8pm. Info: 994-4885. *

Ecumenical Christian Ministry Fellowship Meeting. 609 21st St., Every Tue. 8pm. Info: (202) 296-6902. *

GW Taekwondo Club. Building K Gym, Every Tue 10pm-midnight & Thu. 8-10pm; Sat & Sun 3-5pm. Info: 296-8273. *

Toastmasters Public Speaking Organization. Marvin Center 405, Every Wed. 6:30-8pm. Info: 994-9515. *

Progressive Student Union Meeting. Marvin Center 419, Every Wed. 8pm. Info: 994-7284. *

Wooden Teeth Meeting. Marvin Center 401, Every Wed. 8pm. Info: (202) 337-5029. *

RHA Meeting. Marvin Center 4th Floor, Every Wed. 9pm. Info: 994-9542. *

International Happy Hours. 1714 G St. NW. Free drinks and snacks. Proper attire required, free entrance before 7pm. \$10 after 7pm. Every Fri. 5pm. Info: 994-6864.

Intervarsity Christian Fellowship Prime Time Meeting. Open to all, speakers, singing, & fellowship. Marvin Center 4th Floor, Every Thu. 8:30pm. Info: 676-2400.

Japanese Language Course. Free and sponsored by the Japan MBA Association. Marvin Center, 4th Floor, Every Fri. 5-6pm. Info: (703) 528-4409. *

Ballroom Dance Lessons. Sponsored by The GW Ballroom Dancing Club. Marvin Center Dance Studio, Every Sun. 4-5pm. Info: 994-9410. *

* Items taken from the Student Organization Activity Board or flyers on campus. Campus Hilites is not responsible for errors that appear on this board.



LISNER AT NOON
PRESENTS

PETER UHLIR
PIANIST

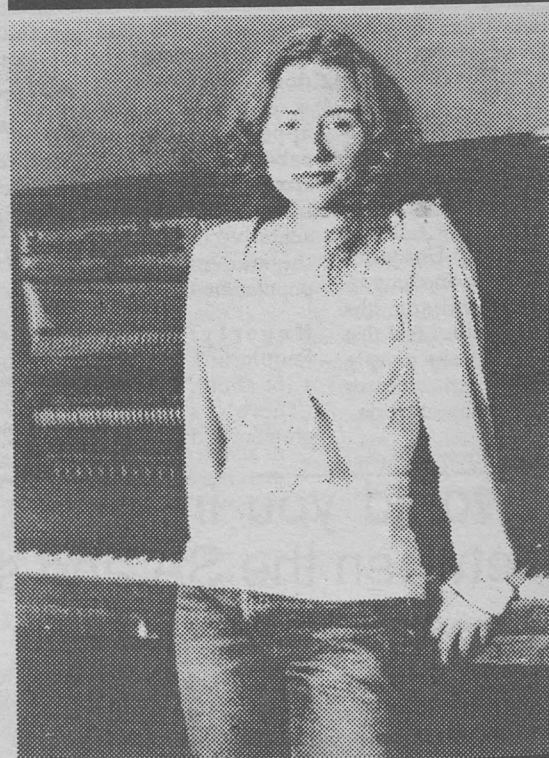
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FEEL FREE TO BRING YOUR LUNCH
WED MAR 2 12:15 PM

COCTEAU TWINS

TUE MAR 8 9:00PM

RICKIE LEE JONES

SOLO ACOUSTIC
SAT MAR 26 8:00PM



TORIAMOS

SUN MAR 27 8:00PM

RICHARD THOMPSON

SUN APR 24 8:00 PM

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at the GW Information Center or MC 427
Forms due Wed at NOON for the following week.

The
George
Washington
University
WASHINGTON DC

for ticket info, call the
LISNER CONCERT LINE 994.1500

Senate backs forums to get student input

CCGSAS emulates other schools' groups

by Donna Brutkoski

Hatchet Staff Writer

The Student Association Senate passed a resolution Wednesday that calls for the establishment of a forum for students of the Columbian College and Graduate School of Arts and Sciences.

"The Columbian College, unlike the (School of Business and Public Management) or the Elliott School (of International Affairs), has no place where students can give their input to the administration," said Undergraduate Sen. Scott Mory (CCGSAS), who sponsored the bill.

Mory cited the International Affairs Society and class meetings in the SBPM as examples of what he felt the Columbian College needs.

The bill calls for the senators of the Columbian College to meet with the dean to establish a forum. Students and faculty would discuss issues that concerned them in Columbian College town meetings.

Undergraduate Sen. John Hendrickson (SBPM) said he felt the bill was unnecessary and a waste of the Senate's time. The students of the SBPM "didn't need the Senate to pass legislation just so we could meet and talk about what was going on in the business school," he said.

"Do you really need the SA to help you with this?" Hendrickson asked. "(SBPM) didn't, and the Elliott School didn't." He said the bill did not represent the entire student body.

Mory pointed out that similar organizations in other schools at GW were created under different circumstances. He said some of these organizations began as chapters of national groups, and some are written into the bylaws of the schools.

"The bylaws of Columbian College just don't say anything about student involvement," Mory said. "Columbian College should reflect other schools" at GW by creating forums similar to other schools' programs, he said.

Undergraduate Sen. Richard Pearlman (SBPM) supported the resolution, although he said he understood Hendrickson's objection that the resolution does not benefit the entire student body.

"This is just a symbolic show of support for the Columbian College students," Pearlman said, "and I don't see anything wrong with that."

The Senate also debated for more than an hour on a bill that would limit the amount of time senators could spend debating a bill.

Undergraduate Sen. Joshua Vichness (CCGSAS) was the most vocal opponent of the bill. He argued that if time was limited, senators might not get around to discussing some of the most important issues within individual pieces of legislation.

An amended form of the bill, stating that senators sponsoring a bill could choose to limit time if they wished, was eventually passed.

Correction

The article "Scholarship honors former student's life" on p. 15 of the Feb. 14 issue of The GW Hatchet should have said that \$100,000 is needed to permanently endow the Joseph Mattivi memorial scholarship.

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Division of Student & Academic Support Services

ELECTION '94

VOTE

March 1 & 2, 9AM - 8PM

Marvin Center - Ground Floor

Funger - First Floor

Thurston Hall - First Floor

Lerner Hall at the Law School

Monroe Hall - First Floor

Ross Hall at the Medical School



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photo by Stan Herman

Senatorial candidate Benny Isik was one of many students who braved low temperatures to poster Saturday.

Candidates close in on campaign's end

by Oscar Avila
Senior News Editor

With the finish line in sight, student candidates began a furious stretch of campaigning this past weekend to try to drum up late support for elections on Tuesday and Wednesday.

The candidates and their supporters braved 30-degree temperatures and 20-m.p.h. winds Saturday to put up posters. Postering wasn't allowed to start until 2 p.m., but students positioned themselves before noon to secure key locations such as the Marvin Center and the University Yard.

When election volunteers across campus, linked by walkie-talkies, gave the signal at 2 p.m., the campaigners made their move. Armed with ladders, tape and a whole lot of flyers, they quickly made the names of Fields, Hagerty, Latini and Park as visible as those of Gelman and Fungier.

Supporters of Student Association presidential candidate Craig Fields, for example, weren't taking any chances. They camped out all night to make sure their man's posters were placed at key locations.

Moises Reyes, on the other hand, didn't arrive until Saturday morning to put up posters for Tracy Hagerty, also an SA presidential candidate. Three hours later, the biting wind had taken its toll on Reyes and other volunteers.

"I can barely feel my hands," Reyes said as he taped posters near the National Law Center. "Your hands get so cold. You've got to tape on the cement and that makes it twice as bad."

The wind also made it hard for posters to stay up. Just after 2 p.m., flyers for everything from SA senators to the Marvin Center Governing Board members were blowing down the street.

It could have been worse. Two years ago, nine candidates ran for president and an uncovered spot on campus buildings was rare. Last year, six candidates sought the office of president.

This year, with only four presidential candidates and many SA Senate races uncontested, not as many posters were displayed. Most reports indicated that the competition for prime locations was kept relatively peaceful.

The Joint Elections Committee had considered unlimited postering and spending for some campaigns. The JEC instituted a spending cap after a suit was filed in the Student Court against the proposal.

"We won't see a brick on this campus for two solid weeks," SA President Scott Adams said at the time. "None of us wants to put up with that much crap."

Some potential presidential candidates didn't make it this far. Gary Weisman dropped out shortly after declaring his candidacy. Yirgalem Tadesse was ruled ineligible because he is a student in the Graduate School of Political Management.

But the remaining candidates soldiered on. One by one, they spoke to members of different student groups over the weekend, hoping for their endorsement. (See graphic, p. 9).

They answered the same questions, for what might have seen like the millionth time. They stood outside the Smith Center before basketball games and passed out name tags to anyone who would wear them.

They were bound by a common struggle, one that will be decided over two days of voting this week. And late Wednesday night, the candidates will meet one more time at George's to hear the election results.

CONTESTED RACES

Student Association President - 1 position

1. Al Park
2. Tracy Hagerty
3. Craig Fields
4. Janeen Latini

Student Association Executive Vice President - 1 position

1. R. Scott Slifka
2. Jared Skok

Student Association - CCGSAS Undergraduate Senators - 4 positions

1. Scott Mory
2. Eric Williams
3. Mark Reynolds
4. Jon Koa
5. Besim (Benny) Isik

Student Association ESIA Undergraduate Senator - 1 position

1. Jarrett Schulz
2. David Salkeld

Marvin Center Giverning Board At Large Reps. - 3 positions

1. Lawrence McNamara
2. Phillipe Roth
3. Benjamin Oxley
4. Kamal Southall

Source: Joint Elections Committee

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March 3
New Orleans Fest

March 2
Appetizer Night

March 4
New York Specialties

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Friend

Demond Wilson

(a.k.a. "Lamont" of the television
series *Sanford & Son*)

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Monday, February 28

8:00 pm

Funger Hall, room 108

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JEC cites candidates for rules violations

Five candidates running for Student Association positions violated the Joint Elections Committee's campaigning and poster regulations, JEC member Brandon Steinmann said.

None of the violations, however, disqualified the candidates from the election, Steinmann added.

The JEC cited two violations each by SA presidential candidates Janeen Latini and Al Park. Both candidates failed to submit some copies of their campaign literature or materials to the JEC prior to distributing them, Steinmann said. JEC rules require all candidates to receive approval for every document handed out or posted.

Executive vice president candidate Scott Slifka and Eric Williams, Columbian College and Graduate School of Arts and Sciences undergraduate senatorial candidate, each were cited with one breach of the same regulation.

The candidates were fined \$15 for each infraction, Steinmann said. If a candidate had exceeded a \$50-fine limit, he or she would have been disqualified from the election, he said.

Both Latini and Park were fined \$30, which was deducted from the \$50 each was required to deposit at the beginning of the campaign.

The JEC also fined Columbian College undergraduate senatorial candidate Jon Koa for poster on the 21st Street side of the Marvin Center. Koa was fined total of \$12, or \$1 for each poster, Steinmann said.

-Kati Gazella

Student Group Endorsements

	President	EVP
College Republicans	Tracy Hagerty	Scott Slifka
College Democrats	Tracy Hagerty	Scott Slifka
Hillel	Tracy Hagerty	Scott Slifka
	Craig Fields	
IFC	Craig Fields	Jared Skok
WIN	Tracy Hagerty	Scott Slifka
	Janeen Latini	
Student Bar Assoc.	Al Park	

National Collegiate Health & Wellness Week March 1-4

March 1, 1994

Catalyst Theater Group
& Coffeehouse Social
Present

**"Some Kind of
Misunderstanding"**

7:30 - 10:00 PM

Mitchell Hall Theatre

Free

March 2, 1994

GW Election '94 Returns
Presents

"GW Recess"

A Comedy spoof on GW's
outrageous student elections

10:00 - 11:00 PM

George's

Free

March 3, 1994

**Free Miniature Golf at
City Golf**

9:00 PM - 12:00 AM

City Golf

1100 Pennsylvania Avenue
Old Post Office Pavilion

Free

March 4, 1994

**Rollerblading in
Smith Center**

Free Instruction 8-9 PM

Free Skating 9-11 PM

Skate Rental \$2.00

Smith Center Room 308



The
George
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WASHINGTON DC

Sororities examine housing possibilities

Cost is primary obstacle to group living

by Souheila Al-Jadda

Hatchet Staff Writer

Sororities are looking into options to acquire group housing, ranging from creating Greek-letter organization floors in residence halls to purchasing townhouses, Panhellenic Society President Amy Feldman said.

Sorority members are looking for living arrangements that provide them with meeting areas, Feldman said. Sororities currently use the Marvin Center for pledge meetings, and they really don't have a set meeting place," she said.

Contrary to popular belief, the District does not have a "brothel law" prohibiting more than seven women from living together under one roof, Greek Affairs Coordinator Marcie Tucker said. Tucker calls this assumption a "common myth."

Tucker said the University Police Department researched D.C. housing laws and found no such code. UPD now is checking the criminal code to determine whether such a law exists.

"The only other stipulation about buying housing is that a plot of land with low houses (costs) about \$1 million," Tucker said.

Tucker said housing off campus is too expensive for many sororities. "Individual sororities are investigating options to rent GW-owned houses or whole floors in residence halls," Tucker said.

Members of several sororities live on one floor in Francis Scott Key Hall this year, and two sororities have suites in building JJ on campus.

Sarah Dohrman, president of Kappa Kappa Gamma, said the sorority has owned a suite in building JJ since the 1960s. She said more sororities owned housing then, when the cost of living

"Sororities really don't have a set meeting place."

*-Amy Feldman
Panhellenic Society
president*

was less expensive. With the higher living expenses, Kappa Kappa Gamma still rents from GW but is one of only a few sororities to do so.

Tucker said the sororities are preparing a report at the request of LeNorman Strong, executive director of the Office of Campus Life. Proposals for the use of University property, whole floors in residence halls and other options will be included in the document, Tucker said.

Read Arts and Features to find out who is making and leaving IMPRESSIONS.



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ESIA: JARRETT SCHULZ

CCGSAS: SCOTT MORY

MARK REYNOLDS

BENNY ISIK

ERIC WILLIAMS

MCGB: LAWRENCE MCNAMARA

BEN OXLEY

Don't Forget To Vote March 1st and 2nd!!!

IMPRESSIONS

Race for freedom beyond the lines

Canadian and American television join to present historical drama

by Amy Maio

In the early 1800s, a group of citizens formed the Underground Railroad in an attempt to free Southern slaves. In the beginning, it was enough just to bring the slaves to the North to guarantee their freedom. But in an effort to better North-South relations in 1850, the United States government passed the Fugitive Slave Act, which made it illegal for anyone in the United States (including those living in the "free" Northern states) to prevent the arrest of — or to harbor — a runaway slave. In response to this, the Underground Railroad, with the aid of Canadian abolitionists, transported these men and women across the border into Canada, which had abolished slavery in 1834.

In celebration of Black History Month, Black Entertainment Television, The Family Channel and Canadian Television present "Race To Freedom: The Underground Railroad," which premiered in the United States on Feb. 19. This historical drama chronicles the flight of four runaway slaves — Sarah (Janet Bailey), Thomas (Courtney Vance), Minnie (Dawnn Lewis) and Walter (Falconer Abraham) — from North Carolina to Canada.

The story begins when abolitionist Alexander Ross (Michael Riley) comes to Colonel Fairling's (James Blendick) plantation on a visit. He meets secretly with Thomas, Minnie and Walter and explains exactly what they must do in order to make their way safely into Canada. On the appointed day of their escape, Thomas, Minnie and Walter set off, with Sarah reluctantly joining them.

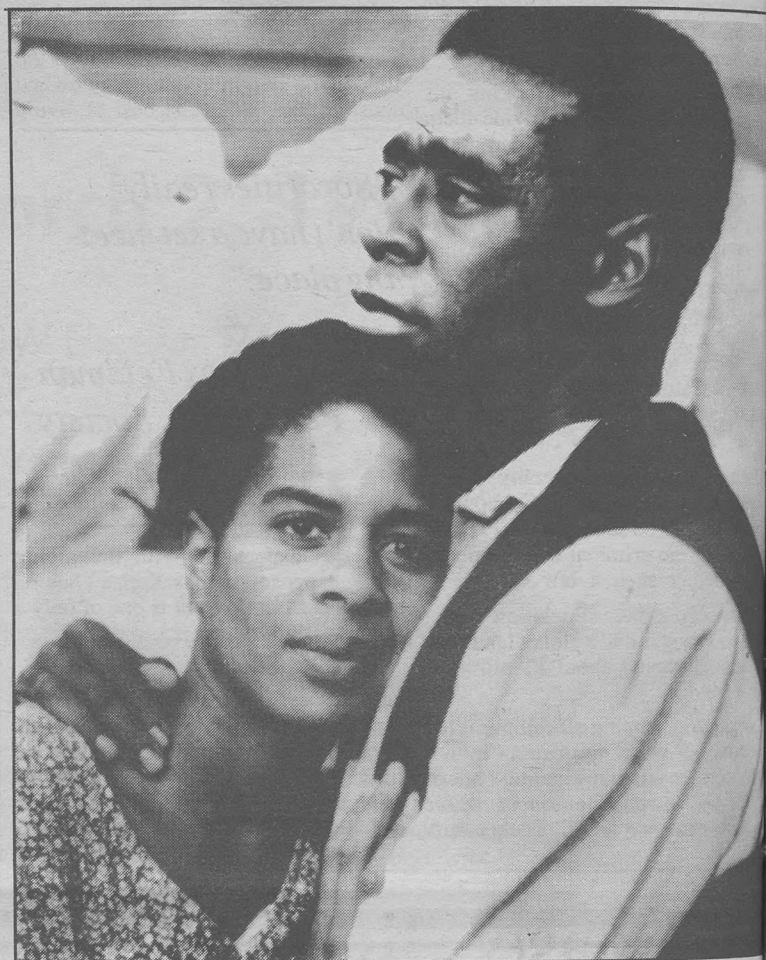
Upon discovering that his slaves have run off, Colonel Fairling enlists the aid of two bounty hunters (Ron White and

Glynn Turman) to bring them back. The bounty hunters catch up with the quartet, killing Walter and capturing Thomas. They intend to sell Thomas back into slavery, but Ross is able to rescue Thomas from the auctioneer before he can be bought by anyone else. Sarah and Minnie escape and continue with their trek. Not long after, Minnie dies from a snake bite, leaving Sarah to reach Canada on her own. When she finally arrives, she finds Thomas and they begin to build the life they had dreamed of for so long.

"Race To Freedom: The Underground Railroad" is one of the best made-for-television movies in a long time. The characters are well-developed, the writing is crisp, and the performances, especially those of Bailey and Vance, are superb. Sarah and Thomas are desperate to get to Canada so they can begin a life together in freedom; Bailey and Vance manage to make that feeling come through effortlessly.

Director Don McBreaarty spares no expense when filming the brutality slaves experienced at the hands of their masters. The opening scene shows Sarah's brother, Joe (Roy Lewis), attempting to escape from the Fairling plantation. He soon stumbles and is viciously attacked by Fairling's hounds. In the next scene, we see his legs being broken "as an example," evoking uncomfortable squirms from many in the audience.

"Race To Freedom: The Underground Railroad" is a must see for every American — and every Canadian — because it is a testimony to the human spirit. It proves that any obstacle, no matter how large and seemingly impossible, can be overcome as long as one is willing to try. More importantly, by depicting one of the dark spots in the nation's past, the film reinforces the ideals America was founded on, as well as its most famous credo: that all men are created equal.



Sarah (Janet Bailey) and Thomas (Courtney Vance) offer comfort.

Guitarist merges jazz and hip-hop

by Brian Wallace

Finally a true jazz musician has artfully blended his music with hip-hop. Ronny Jordan's *The Quiet Revolution* (Island) backs smooth jazz music with funky hip-hop beats and bass lines, creating a pleasurable listening experience for fans of both genres.

Jordan, who describes himself in a press release as "a closet jazz musician trying to get on the beat idea," mixes his quick guitar licks and fat, jazzy tones with heavy hip-hop rhythms, soulful vocals and rap. As one listens to the album, the artist's eclectic influences (ranging from Wes Montgomery to P-Funk and Prince) become evident.

The album opens with "Season for Change" in which a heavy funk rhythm propels the jazzy guitar of Jordan and the rap vocals of Guru (member of the group Gang Starr). The next song, "In Full Swing," is an instrumental number that continues the jazz / hip-hop fusion.

Songs like "Mr. Wonderful" and "Under Your Spell" feature well-sung vocals by Jordan's sister, Faye Simpson of the soul group Nu Colors, who adds an interesting melodic touch to the heavy rhythms. The spoken vocals on "The Jackal," while a bit clever, tend to distract the listener from what is musically one of the best tunes on the disc.

The most emotional song on the album is "The Morning After," which Jordan dedicates to the memory of his mother. Although it lacks any sort of rhythm section, the very tasteful use of acoustic guitar and piano creates a truly beautiful melody that is evidence of the cathartic power of music. The disc closes with "Anston Place," a mellow song completely in the style of electric contemporary jazz and different from anything else on the album.

Unlike many albums by musical artists of every persuasion, this is one on which every track is refreshingly different. With songs ranging from pure rap to pure contemporary jazz and covering all points in between, Ronny Jordan's revolution is one that deserves to succeed.

Ronny Jordan performs at Blues Alley, 1073 Wisconsin Ave. N.W., on Tuesday, March 8. The admission is \$16 plus a \$7 food or drink minimum.



Ronny Jordan

Hall plays at the Ritz

by Yvette Michael

Five years ago a group called Guy emerged from nowhere. It came with a lead singer named Aaron Hall.

Hall was young talent: creative and suave, with a distinctive gospel-like voice that penetrated the hearts of many R&B lovers. Not only could he sing, but he also wrote some good songs too, including Bobby Brown's hit "My Prerogative" and "Don't Be Afraid," which became a hit from soundtrack of the film *Juice*.

In September 1993, Aaron Hall released his debut solo album *The Truth* (Silas Records) and with the album came "Let's Make Love" — a sexy, romantic ballad that gained him part of the following that came out to see his show at the Ritz Nightclub this past Valentine's Day.

Red hearts were strung limply across the walls of the dimly lit hall. Balloons and posters hung from low ceilings under which 1,200 bodies crammed tightly against one another. The line outside the Ritz remained long and constant for most of the night. And inside amidst the chaos, smog and vague scent of herb, women in sparkling dresses, low cut tops and slinky skirts with fresh hairdos and perfectly made-up faces hung around equally suave men in leather, silk and suede. This was certainly a crowd for Aaron Hall and his new album.

Hall has become all glittered up, and the album certainly proves it. A valid explanation for this change would be his move from New York to Los Angeles. Six years ago in New York, Aaron Hall was an artist. He was an artist who strived to expand his creative abilities, to learn the ropes of a difficult industry and to earn his name and reputation. He did great with Guy, flew to L.A. and became an entertainer — a glitzy, glamorous entertainer.

His performance at the Ritz certainly confirmed that. While there is little doubt of his talent, his abilities and his capabilities, one wonders how long it will take him to get over this "fame and fortune" bit.

Mind you, this man is truly talented. He wrote all the lyrics on *The Truth* — a decent album for a solo debut — and he has a splendid voice that carries spectacularly. He blended in the concept of hip-hop and R&B and is one of the few artists who delivers this style so well.

The Truth is a combination of hip-hop and love. One side of the album is strictly for dancing and the other, for romancing. Each song on the album has a personal meaning and are pretty accurate revelations of Hall. He is an honest artist, and this alone will carry him a long way. One just hopes with proper guidance from Silas Records, Hall gets over this West Coast phenomenon quickly. As soon as that happens, the music industry and the listener will benefit.

ARTS & FEATURES

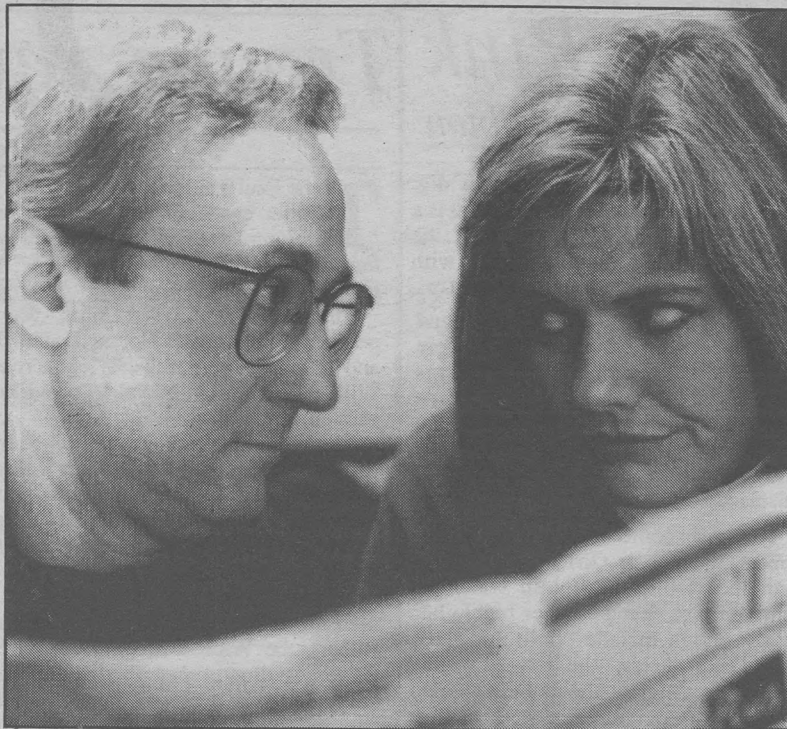
Search for love ends here

by Nina Meta

Cute. That is the best way to describe the Savoy Suites Georgetown's production of "ISO: In Search Of." The play is a romantic comedy by local playwright Bobbi Blok that addresses the problem of love in the '90s.

"ISO" has a small, three-person cast that includes Dee (Jack Mayo) and Kay (Eileen Kent) — best friends who meet on every major holiday at their favorite restaurant. The play begins on Valentine's Day with Kay lamenting about her love life — or rather the lack thereof. While discussing the difficulty in finding compatible mates, they make a bet to both put ads in the personals to find mates. They agree to continue meeting on holidays to compare notes on the success of their romantic ventures.

It is between their holiday meetings that the play finds some of its more entertaining moments. Robert Ryan gives one of the more amusing performances when he plays a waiter who comes on stage between scenes to clear the table and set up for the next holiday. Ryan's performance is even more amus-



Dee (Jack Mayo) and Kay (Eileen Kent) contemplate classified love.

ing when he is profiled as an unemployed actor in the program. He seems to ad-lib through most of his sequences, and this does a great job of livening up the play.

Although the play is not slow moving or boring, it is predictable. Dee and Kay are best friends and remain loyal to each other while their separate relationships come and go. What could possibly be the outcome of this play? This theme has

been done before and done better.

"ISO: In Search Of" is cute and at times entertaining. Nevertheless, it is not amazing and does not leave the audience with any great insight into the mystery of love.

"ISO: In Search Of" plays at the Savoy Suites Georgetown, 2505 Wisconsin Ave. N.W., through March 12. Tickets are \$12.

'Grease' lightnin' strikes National

by Erin McLaughlin

Remember those days of summer love? Of going to the drive-in and putting up a fight before giving "it" up in the backseat of a large, domestic, steamed-up car? "Grease" sings and dances its way out of the '90s and into the '50s in a grand, star-studded fashion that takes the audience's breath away.

The excitement seems evident even before the musical begins. People of all ages, including many families and middle-aged people, possibly reliving their youth, will enjoy this one. "Grease" is on stage at the beautiful,

historical National Theatre, which is the third oldest theater in the nation.

"Grease" stars Ricky Paul Goldin (of "Another World" fame) as Danny Zuko, King of the Burger Palace Boys. Rosie O'Donnell, well known stand-up comic turned actress, plays Rizzo — the tough talking leader of the Pink Ladies — who seems to be much like O'Donnell herself.

Goldin and O'Donnell are the only recognizable names in the production, but that doesn't mean they outshine the others or dominated the show. They don't. Both Goldin and O'Donnell do excellent jobs that fit right in with the rest of the first class production.

The "Grease" plot is basic. This is part of the appeal of the musical, which was one of Broadway's longest running shows. Everybody remembers *Grease* the movie, starring John Travolta and Olivia Newton-John, which was also a hit.

The story revolves around Danny Zuko and Sandy Dumrowski, who meet and experience summer love at the beach, having left the world of their high school and friends behind. The two don't see each other again until Sandy transfers to Danny's school, Rydell High.

Unfortunately, summer life and Rydell life are not parallel, and Sandy, because of her sense of values, doesn't easily fit in with The Pink Ladies, Danny's sister gang. Life does change, however, after Sandy comes under the influence of Pink Ladies' leader and bad girl (as "bad" as you could be in the '50s) Rizzo.

Fifties "badness" comes through in the abundance of crotch grabbing, mooning, swearing and masturbation jokes in the performance. This kind of immaturity concerning sex forces the audience to sit back, laugh and enjoy in comparison to the kind of *Basic Instinct* sex-thrillers of the '90s. The corniness of such lines as, "No shit — get lots of tit?" cannot be ignored.

The best feature in this Tommy Tune production is the musical numbers. The choreography and singing are excellent in some of the truly classic songs.

"Born to Hand Jive" is done brilliantly with almost the entire cast gathered for the Rydell High prom dance contest. The National Theatre rocks as the dance participants sing and the principal, Miss Lynch, drinks spiked punch until she jives with the best of them.

Gay fraternity offers alternative in D.C.

by Souheila Al-Jadda

Many things come to mind when you see Greek letters decorating the front of a house. The vision of young college men bonded together in the name of brotherhood. Or maybe just a group of guys who hang out and rely on each other for companionship and support. Or maybe a group of people who share the same interest and social settings enough to live together under one roof, under one name.

These are only few of the things that represent the Alpha Chapter of Delta Lambda Phi Fraternity, the nation's only gay fraternity founded here in Washington, D.C.

"It's about understanding who you are because of where you come from and where you plan to go," Paul Dattilio, president of Delta Lambda Phi, described as the meaning behind the fraternity.

The fraternity was started eight years ago by Vernon Strickland, who was a GW law student at the time. Delta Lambda Phi is a socially based fraternity that charters a city-wide chapter in both Washington, D.C., and Maryland. The Alpha Chapter boasts 40 active members out of 65: from GW, Georgetown and American universities, the University of Maryland and other area schools.

Delta Lambda Phi's presence is growing, Dattilio explained. Not only does the fraternity provide for a "positive forum where (gay men) can express their thoughts and learn to grow to what is acceptable within the straight and gay world," Dattilio said, but it also sends the message "they are normal, functioning human beings who just happen to be gay, but are also having a positive influence on other people."

"People realize that through the forum, we are like anybody else," Dattilio said.

Former president Chris Hunt, who is a graduate student at Maryland, said the fraternity is similar to "conventional fraternities" in many ways. Like other straight fraternities, Delta Lambda Phi does have pledges, pledge activities and preaches the notion of brotherhood.

However, there are also very distinct differences aside from the fact it is a gay fraternity. For instance, they prohibit hazing or informal initiation because "mistreatment of pledges, brothers or other persons at any time is considered a violation of the purposes of the chapter and of the national fraternity."

In addition, many of the active members are older, well out of college or not even in college, which is allowed because this social fraternity does not discriminate against age. It also does not discriminate against race, creed or sexual orientation, Hunt said. There are three straight men in the fraternity already.

GW senior Steven Smith attributes the age difference to the fact people in the fraternity "come out" later because they have a sense of establishment at a later age. However, this is slowly changing because the fraternity is getting younger and younger with each rush, Smith added.

Delta Lambda Phi also engages in community service activities. Because they stress a positive atmosphere, they participate in community service within the D.C. area. One of the goals of the administration is to perform at least one service project per month in addition to the pledge organized projects. The fraternity has helped out various organizations such as Food and Friends, House of Ruth homeless shelter for women, Northern Virginia Aids Ministry and Washington Food Bank.

Like GW freshman Ben Lerman, who was initiated into the fraternity last semester, some pledges are skeptical about joining. For Lerman, however, entering the fraternity went beyond his expectations.

"They are my support and my friends, people I can relate to. I've really grown close to them and know I can always rely on my brothers," Lerman said.

"Beauty School Dropout" is not only moving but also hilarious because of the Little Richard-esque performance of Teen Angel by Billy Porter. Porter has one of the most soulful voices ever heard, and he takes the place down while wearing a great, big, plastic orange bouffant as hair. The back-up singers (completely unnecessary as far as vocals are concerned) are also dressed in black leather with plastic hair.

The actors who play Danny's friend Doody and Sandy stand out as well, mostly because of their strong vocals. Susan Wood gives a great performance of Sandy's "Since I Don't Have You." Sam Harris' Doody gives a heart-soaring performance of "Those Magic Changes" — a song that begins about his learning to play the guitar but ends up as something more.

If subtlety is what you're looking for, "Grease" is not the show for you. The set is a good example. Almost every prop, as well as the clothes, are in fluorescent colors (with the exception of the black leather outfits).

The show on Feb. 16 went off with literally one hitch — at one point the Rydell High lockers, which were being danced in and out of, would not slide onto the stage correctly. The performers did a wonderful job of not drawing attention to this fact and continued on with the number.

As perfect as the show is, there are people out there that will not love it. If you are looking for depth of character, realistic issues, actors that actually look 17 and something to pull at your heartstrings — look elsewhere. We all know how "Grease" turns out and how Sandy ends up. What is so great about this production is its execution.

The combination of a lively crowd, a beautiful theater, reminiscent costumes, a bright set, ceiling-shaking vocals and intricate dance numbers make "Grease" an American classic worth traveling back four decades to see.

"Grease" is playing at the National Theatre (1321 Pennsylvania Ave. N.W.) through March 12. Tickets are \$30 to \$60 and discounts are available.



Comedian Rosie O'Donnell and her co-stars

ARTS & FEATURES

Amos leaves listeners in the *Pink* Old fans have to dig deep for the meaning in musician's new album

by Doron Gura

Two years ago, Tori Amos released her impressive debut album *Little Earthquakes*, a collection of songs dealing with relationships, establishing personal religions and breaking free of sexual guilt.

On her new release, *Under the Pink* (Atlantic), listeners will find the same raw emotion, enigmatic lyrics and dynamic piano playing. But fans of Amos' first album might be disappointed by the need to dig deeper for the meanings of this new collection of songs.



Tori Amos

But no matter how deep you dig, making sense of some of these songs is a difficult task. For example, "All the sweeteaze are gone to the other side with my encyclopedia." If you say so, Tori.

Under the Pink is pretty much hit and miss. The piano and vocals were recorded first, and the other instruments were added later in what seems to have been an afterthought. The results are string arrangements that don't always fit and percussion that often sounds misplaced.

The music comes together best on the upbeat "Cornflake Girl," which deals with the disillusionment in watching someone else change. Other highlights on the album include "Bells for Her" and "The Waitress," the latter of which seems like a logical choice for a single.

While the album does have its bright spots, some songs are pretty woeful. Trent Reznor's backing vocals can't save "Past the Mission," a quirky reggae-style song about a domestic murder.

"Icicle" is an ode to masturbation and an attack on the modern conventions of morality. With lyrics like, "When my hand touches myself, I can finally rest my head / and when they say 'take of his body' / I think I'll take from mine instead," it doesn't take too much digging to understand what she's talking about.

On the whole, *Under the Pink* is a decent sophomore effort but not exactly a consistent one. Amos fans might need to wait for her next album to hear something that lives up to *Little Earthquakes*.

Eccentric band is better off dead

Die Monster Die — imitators or innovators?

by Tatiana K. Fix

Die Monster Die is a relatively new, uncharted band that only now is releasing its first complete album *Withdrawal Method* (Roadrunner). In light of this first album, the band will probably remain uncharted for a long time indeed.

The band's initial appearance was in the '80s. In '91, Kenny Sanders (drums) and Evan Player (guitar, bass) both desired something new, better and more flexible, so Die Monster Die was recreated.

Originally, the band was known for its eccentric unconventional costuming. However, its members now feel music prevails so full attention and interest is placed on its power and effect. Unfortunately, Die Monster Die is clearly banal and often sounds much like the Dead Kennedys and Ned's Atomic Dustbin.

Player even admits in his press release that he was inspired by the Kennedys. So is the band emulating the popular Kennedys? Undoubtedly, a controversial issue as there are indeed some original or different sounds and effects.

"Swallowed," for example, is a pleasant song and in fact one of the very few songs in which the singer's voice can be detected. In most of the other songs like "Sympathy" and "Barnuckee," too much emphasis is placed on the guitar. Player has the tendency to get carried



Die Monster Die

away and disregard singer Alice Cohen's existence. Unfortunately, the guitar is also rather basic and monotonous. In fact, at times it is so monotonous that Die Monster Die almost sounds like any '90s rock band.

Although Cohen's voice is not that exceptional, it is an interesting shift

from the present average rock band. Bearing in mind this is only a start for Die Monster Die, there is still much room for both amelioration and development. Who knows? One day it may release a new psychedelic mind-blowing record. Nevertheless, only time can confirm such speculations.

Troupe revives '70s

by Michelle Von Euw

The Paul Taylor Dance Company provided an evening of pure modern ballet entertainment at the Kennedy Center last Tuesday.

Four separate Taylor pieces were presented, including the Washington premiere of the '60s flashback "A Field of Grass," which featured bell bottoms and mood lighting.

The first ballet, "Arden Court," was an active, lyrical dance. The five male performers (Hernando Cortez, David Grenke, Thomas Patrick, Patrick Corbin and Edward Talton-Jackson) leapt across the stage to classical music written by William Boyce. The backdrop provided a minimalist touch with a simple rose painted on a black wall.

The bare-chested men were joined by three female dancers (Mary Cochran, Rachel Berman Benz and Angela Vaillancourt) who weaved in and out of their arms. The stage then was occupied by pairs and trios of dancers — sometimes romantic and serious, other times lighthearted and mocking. One dancer appeared to be using her partner as a jungle gym, climbing and jumping upon his long limbs.

The Taylor company then presented a comical version of "Snow White" as their second ballet. Clad in Disney-inspired costumes, Snow White (Francie Huber), the Wicked Stepmother (Grenke) and the dwarfs (Joao Mauricio, Cortez, Andrew Asnes, Patrick and Talton-Jackson) pantomimed the famous fairy tale. In the program, the men are referred to as "Some Dwarfs," (there are five, in fact), echoing the frivolous nature of the performance. Grenke played the roles of both the Stepmother and the Prince, adding another dimension to the tale.

But the dance is not quite as perfect as the fairy tale. Snow White and her Prince don't exactly hit it off; in their pas-de-deux, their actions are purposely not in sync. The dwarfs display a sadistic side when they tear apart a doll meant to be the Stepmother.

The most ingenious part of the production is the personification of the apple — a brassy, crimson dancer (Vaillancourt) who entices Snow White with a hint of sensual danger.

"A Field of Grass" begins with a single male (Corbin), seated center stage, puffing on a joint. As the smoke lofts against a bright blue background, music with a '60s sound begins to play.

The dancer is joined by a cast adorned in bell bottoms and halter tops — a spinning, wild crowd celebrating drugs and free love. The movements are provocative, and a fevered pitch builds as the backdrop turns to black.

The dancers appear to be spinning out of control; the effect of the drugs has begun. At one point, the cast performs the hokey pokey as they stumble across the stage.

The ballet ends on a cheerful note, however, as the dancers regain control of their actions and form a tableaux around Corbin.

The final ballet, "Esplanade," was the longest, most intense piece of the four. Nine dancers (Sandra Stone, Cochran, Huber, Asnes, Patrick, Caryn Heilman, Corbin, Benz and Vaillancourt) in brightly colored costumes danced to the concertos of Bach. The performers moved suddenly from frozen poses to frantic action. One dancer in particular, constantly ran across the stage, encouraging the other dancers to join her.

Although there were six women and three men, Taylor could not stray from the traditional male / female partnering. The male dancers carried their female counterparts across the stage, as the women — probably tired from so much running — slept in their arms.

Taylor, who was raised in the Washington area, received a warm reception for his troupe at the Kennedy Center. His athletic dancers proved to be high caliber performers and true audience pleasers.

David Wilcox brings Big Horizons to town

Attention all you James Taylor fans! Here is an album just for you. David Wilcox's new release, *Big Horizon* (A&M), supplies velvety vocals and ear-pleasing acoustic guitar stylings. Let's forget the absurd "adult-contemporary" moniker sometimes associated with this kind of music and get down to the nitty-gritty of these pretty ditties.

There isn't much originality to these folksy tunes, but they are sincere. The lyrics are descriptive of some of Wilcox's most personal thoughts, including the recurring topic of his overwhelming love for a woman. His guitar playing consists of flowing melodies and rhythmic sounds. One of the standouts of the album is a cover of John Waite's "Missing You." If you enjoy folksy singer-songwriters, you should check David Wilcox out.

David Wilcox plays March 1 and 2 at The Birchmere, 3901 Mt. Vernon Ave., Alexandria, Va. Tickets are available at Ticketmaster or by calling (703) 549-5919.

—Chris Peterson

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Uninsured students at risk, experts say

Many slip through health coverage cracks

(CPS) — Health care is one of the last things on the mind of the typical college student. Papers, exams and fitting in are far more worrisome than insurance deductibles and claims forms.

Yet a growing number of college students in the United States gamble every day with their health by going without insurance.

According to a report by the Employee Benefit Research Institute, 25 percent of people ages 18-20 had no health coverage in 1992, and 32 percent of those 21-24 had no coverage. Many young Americans, according to the EBRI, lose the health coverage they had under their parents' policies after they turn 21.

"My health insurance ran out under my parents' plan when I turned 21, and I've been without it ever since," said Elena Coleman, a graduate student at George Mason University. "I don't get sick that often anyway."

Coleman said all of her money goes to pay for school, so there is little left over for insurance.

Warren Greenberg, a GW professor of health economics, said Coleman's situation is not unique. "That's one of the reasons college students don't buy insurance. They don't think they'll get sick," he said.

College health care professionals, however, maintain that going uninsured is a reckless decision. Dorcus Lawrence, a GW Health Plan marketing representative, said even though only a handful of college students find themselves in need of critical care, it is extremely important to have health coverage for major medical emergencies.

"The fact that you may be in that five out of a thousand is just too risky," Lawrence said.

GW, like many other colleges and universities, offers relatively low-cost health insurance to students. The GW plan provides basic coverage to 1,500 people, mostly graduate and foreign students.

A national survey of colleges and universities in 1985 found that more than 80 percent of four-year institutions offered some form of student health insurance program, according to the *Journal of American College Health*. Most plans include part-time and older students.

Grad students face insurance obstacles

(CPS) — Changes in health care insurance proposed by President Clinton mean different things for different types of college students, and changing demographics have complicated efforts to develop an insurance system that covers all subgroups.

For example, most younger students are covered by their parents' policies until they reach a certain age, usually 21-23.

However, older undergraduates who return to school to finish degrees or pursue new ones and graduate students working on master's and doctorate degrees generally buy their own health policies, whether through the university or through private carriers. Most colleges and universities offer some type of health care coverage to these groups.

Older, working students are affected more negatively than other groups because health insurance is expensive, their incomes are limited and they tend to have dependent family members.

The National Association of Graduate and Professional Students has not taken a position yet on any of the proposals put forth since Clinton called for a system of universal health care.

According to the NAGPS, Clinton's plan would result in independent single graduate students paying about \$1,800 a year for health coverage.

Gina Pearson, legislative and employment concerns coordinator of NAGPS, said older students with families could benefit from Clinton's plan because family health plans are now much more expensive than individual plans.

Cost and convenience are important issues for students who do not have access to school-sponsored plans. If a college doesn't provide a plan of its own, uninsured students are left to seek health coverage on their own.

"It's really up to the individual to do your own research," said Barbara Gracey, a spokeswoman for the Health Insurance Association of America.

"College students don't think they'll get sick."

*-Warren Greenberg
GW health economics professor*

Greenberg said that insurance firms have been shying away from offering individual coverage as opposed to employer-based plans in recent years. But options still exist for low-risk individuals such as college students. "You can still find cheap insurance," Greenberg said.

Gracey said that shopping around is important if you want to find a health plan that suits your needs. She and Greenberg offer a few tips to those seeking a health plan:

- Ask friends who have private insurance about their plans.
- Call various insurance providers in your state. Many will give you rates over the phone.
- Ask the insurance commissioner's office in your state about companies offering private health coverage.
- Know what you can afford and what kind of coverage you will need.

Greenberg said that one flaw of the current employer-based health insurance system is that it leaves out college students who are not part of the full-time workforce.

The proposed Clinton plan may help some students from falling through the cracks of the health care system. "The Clinton plan is supposed to call for universal coverage, and that would include students as well," Greenberg said.

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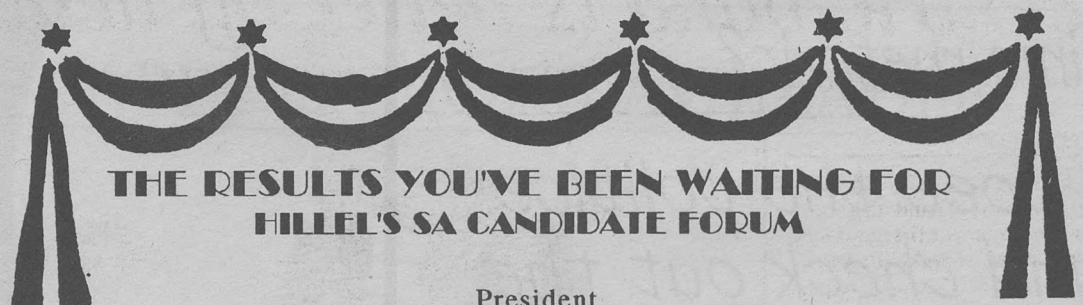
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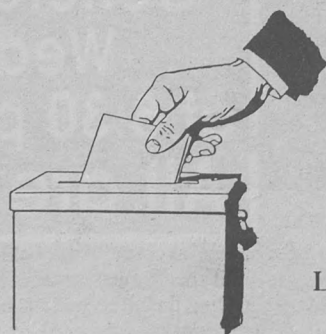
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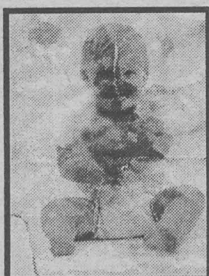
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Disney

continued from p. 1

Horton has been a longtime observer of Disney's presentation of history. In the mid-1980s, he wrote an article that criticized an exhibit at EPCOT Center in Florida as a "sugarcoated" version of history.

He said that some of Disney's early exhibits focused too much on "happy history." An exhibit about the history of America, for example, included nothing before the landing of the Mayflower in 1620.

"There's nothing wrong with being happy, but it's important to be accurate as well," Horton said.

When Disney executives proposed the historical theme park in Virginia last fall, CNN interviewed Horton. At the time, he had seen other Disney exhibits, such as the Hall of Presidents at Disney World, and thought Disney was becoming more committed to a serious look at history.

A few weeks ago, Disney made Horton one of two consultants for the historical presentation of the park. He will help Disney decide which historical themes should be presented.

Now, some people are concerned that Horton and his fellow consultant, Professor Eric Foner of Columbia University, are going to "sugarcoat" history at Disney America. In The Washington Post last week, for example, columnist Courtland Milloy feared Disney would have "Kunta Kinte strapped to a post next to a cotton candy stand."

Horton acknowledged that some people have valid concerns, but he said examples such as Milloy's are extreme, implausible scenarios. "Who in the world would think that was in good taste?" he said. "If I saw that happening,

you would hear from me. That's part of my role."

But Horton acknowledges that such episodes in American history as slavery and the treatment of Native Americans need to be treated with "sensitivity." He said he thinks Disney is committed to an accurate portrayal of all aspects of U.S. history.

"These issues can't be dealt with as fun rides. There are going to be parts of the park that will be very reflective, that will make you think," Horton said. "But it's going to be tough. We as a society have not yet come to grips with the parts of our history that we're less comfortable with."

Horton said his role is still up in the air. Construction of the park near Haymarket, Va., is running into public and private obstacles. The park is scheduled to open in 1998.

"Popular history in a theme park is going to have limitations that scholarly history, where you can use textbooks and classrooms, won't have."

*-James O. Horton
GW history professor*

Horton will be on sabbatical from GW until fall 1995 while he finishes writing books. But he said he still looks forward to the unique historical challenge he faces with the Disney project.

"My hope is that these are people who want to do a credible job in presenting history," he said. "History is too important for a historian not to be involved... I have a responsibility to help them present sound, solid history."

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Massacre in Hebron yields varying views

Jewish, Muslim students disagree on impact

by Andrew Tarnoff
News Editor

Thursday's massacre in Hebron, West Bank, has sparked much international outcry. But closer to home, two leaders of GW student groups had their own opinions of last week's bloodshed. "It's obviously a tragedy," said David Sloan, president of the Student Association for Israel. He said he hopes the acts of one "deranged" man won't derail the peace process.

But Muslim Student Association President Ahmed Hussein isn't as optimistic. He said the peace plan should be "scrapped," but the peace process should continue.

"We think it's a horrendous and horrible crime," Hussein said. "We're very outraged."

Jewish settler Baruch Goldstein, who is originally from New York, killed 40 people when he opened fire on praying Muslims in a Hebron mosque last week.

Hussein said he was shocked that anyone would commit such a crime during the Muslim holy month of Ramadan. He said the shrine was a holy place to both Muslims and Jews.

Hussein said he believes the massacre was not planned alone but was organized by a group of Israelis. He said the murder conveys the attitude of Jews there, but said he doesn't think the Israeli government planned the attack.

Sloan said he feared the peace process would be stalled by Thursday's shooting but noted that incidents like this have been happening for years. Despite the extremists who threaten the talks, Sloan said he hopes that the leaders involved will move ahead in the interest of peace.

There must be stricter policing on both sides, Sloan said. But he said all Israelis who serve in the army should still be able to carry guns. He added that

Goldstein was unlike most Jews in Israel.

Sloan said Goldstein, who supported radical Meir Kahane and the Jewish Defense League, was a "racist and a fanatic." Sloan said these people "don't even speak for a minority in Israel."

Though Sloan said Israel must work to "temper" radicals and educate them, he said he doesn't expect Israel to restrict Jews' "right of return" to Israel. That can't happen in a democratic country, Sloan said.

"We think (the massacre) is a horrendous and horrible crime. We're very outraged."

*-Ahmed Hussein
Muslim Student
Association president*

Hussein said there has been peaceful coexistence in Israel for thousands of years, until the rise of modern nationalism. The Israelis "don't care" about peace, he said. The peace process should continue, he said, but its entire meaning needs to be re-evaluated first.

Sloan said SAFI held a special meeting Sunday night to discuss the massacre.

Hussein said the MSA is organizing a protest in front of the Israeli Embassy Friday to show Muslim outrage against the incident.

BE HEARD!

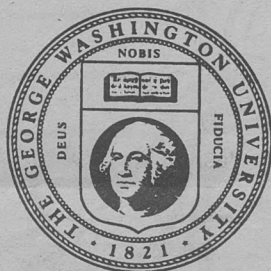
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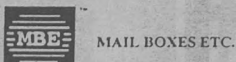
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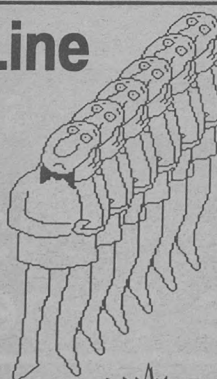
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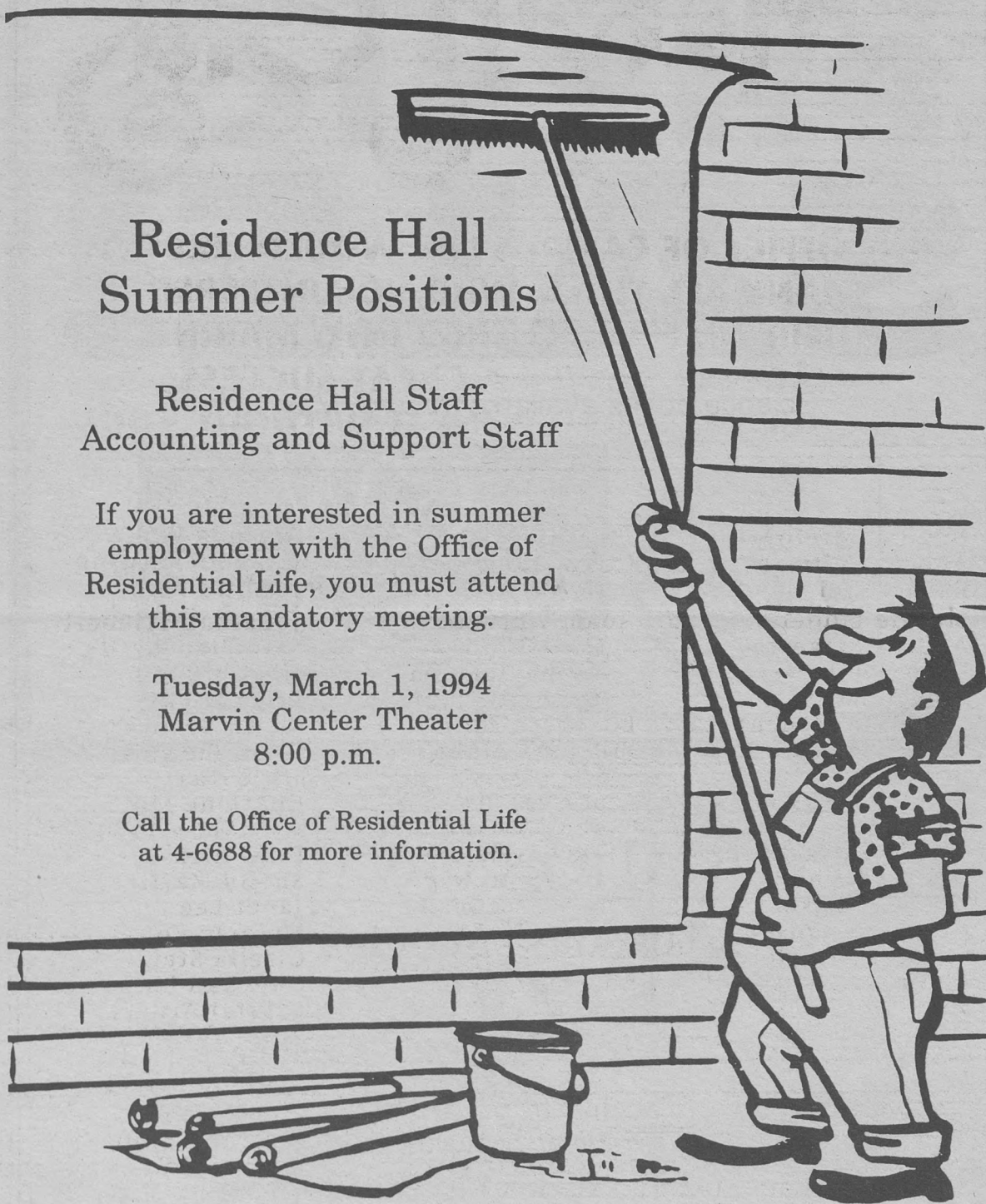
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Sex, lies and college: Men fib more often

Survey shows dishonesty is nothing rare

(CPS) — College men are five to seven times as likely as women to lie in order to have sex, according to a recent survey on dishonesty in dating.

"It would appear that lying in order to have sex is more a male than a female behavior," the article in the *Journal of American College Health* concluded.

The survey of 171 male and female students was conducted in January 1991 at the University of Minnesota. The researchers, instructor James Rothenberger and graduate student Michael Stebleton, said they found the results disturbing for several reasons, one being that more monogamous men and women admitted to lying than non-monogamous sexual partners. That could be the result of the size of the sample or a misunderstanding of the term "monogamous," they said.

"It might also mean that, as monogamy becomes the only acceptable alternative in a 'safe-sex' world, we will see an increase in lying behavior," the researchers wrote. "Just as the Victorians claimed to have low rates of sexual activity but, in reality, rates of sexual activity remained constant, so today more people may identify themselves as monogamous when, in actuality, they may be sexually active outside of their primary relationship."

Among those who identified themselves as monogamous, 22.2 percent of the men answered "yes" to the question, "Have you ever told a lie in order to have sex?" and 6.8 percent of the women answered affirmatively. Yet only 22.2 percent of the non-monogamous men and 3.3 percent of the women answered "yes."

On the other hand, women seemed more ready to believe that they were being lied to for sexual purposes than men. The survey showed that 43.2 percent of the monogamous women believed they had been lied to, compared with 36.4 percent of monogamous men. In addition, 56.7 percent of non-monogamous women thought they had been lied to, compared with 22.2 percent of non-monogamous men.

The results also are unsettling because of the potential consequences of lying if a partner is infected with HIV or another sexually transmitted disease, the researchers said. "In an era when diseases surrounding sexual activity have profound implications, all of us need to be aware that neither love nor hormonal activity is a shield against dishonesty," they wrote.

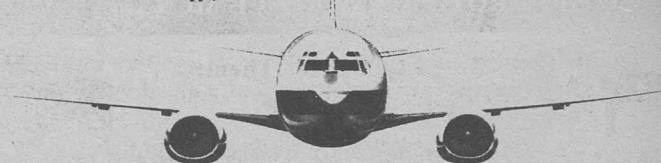
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NEWS BRIEFS

Talking about technology

Public and private experts will present a conference on "Technology and Business Competitiveness: New Directions, Innovation and Change" at GW's Northern Virginia campus Thursday.

The conference will feature GW professors William Money, James Hahn, Nabih Bedewi, Stephen Fuller and Herman Helgert as well as officials from the U.S. Department of Interior and the Center for Innovative Technology.

The seminar will run from 3 p.m. to 8 p.m. at the Northern Virginia campus in Ashburn, Va.

Holding court

Law students from across the nation argued the constitutionality of presidential restrictions on media coverage Sunday at a moot court sponsored by the National Law Center.

The third annual National Security Law Moot Court Competition allowed students from nine universities to argue cases before a panel, which included two judges from the U.S. Court of Appeals. NLC students developed the competition as a forum to research and argue national security law issues.

A day in the life

CNN profiled Dr. Peter Budetti, director of the Center for Health Policy Research at GW, in a special last weekend.

The special, "A Day in the Life of Peter Budetti," chronicled his many responsibilities as an administrator, doctor and professor. It aired Saturday and Sunday.

Keeping women healthy

Wimmin's Issues Now will sponsor the second annual "Women's Health Care Day" on campus March 7.

Organizations such as the Whitman-Walker Clinic, Planned Parenthood and GW Student Health Service will provide information and activities relating to women's health care. Specific areas of women's health that will be addressed include birth control, nutrition, AIDS, eating disorders, child care and day care.

Events include demonstrations of yoga and self-defense. In addition, keynote speaker Gigi El-Bayoumi, a GW medical school professor, will discuss the historical exclusion of women in the medical field.

-Oscar Avila and Kati Gazella



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Miriam's

continued from p. 1

continue to be hungry day in and day out," said Howard Davis, an area homeless man. "People will steal to get their food without this place."

Julio Hernandez, another man who frequents Miriam's, said he thinks closing the kitchen could lead normally law-abiding citizens to participate in illegal activities. "When people are hungry, they feel more desperate and might engage in desperate actions," he said.

Miriam's offers more than a hot meal in the morning, according to several people the kitchen serves. "This is not only a place for eating," Hernandez said. "This is, more importantly, a place for people to congregate, to see people they

know, to see people who care about them."

Although other facilities in the District provide food for poor and homeless people, Miriam's is the only kitchen close to Foggy Bottom that serves breakfast, Proctor said.

Area homeless people said the location of Miriam's is convenient, especially in the cold winter months. "The less I have to walk outside in the cold, the less likely I am to get hurt or sick," said Maurice Morgan, a local homeless man.

Lawrence Watts, a man who lived in the Foggy Bottom Homeless Shelter that the District shut down last spring, said he hopes Miriam's doesn't suffer a similar fate. "The city can't keep screwing me like this," he said.

Proctor said closing Miriam's would force many of its beneficiaries to move to other locations in the District. "You don't have to have a residence to live some place," Proctor said. "Dislocating these people is not a reasonable option.

They consider (Foggy Bottom) their home."

Volunteers and people who eat at the soup kitchen said the zoning board should consider the ways Miriam's benefits people. "This life is nothing to write home about, but Miriam's helps us," said Eugene Talbert, an area homeless man.

"These places have to exist, and communities should be open to it," volunteer Karin Abramson said. "To take away something that helps so many people would be terrible."

ANC 2A members have expressed concern about the safety of Foggy Bottom residents in their opposition to the Miriam's move. Proctor said community members have no need to be afraid of the people who eat at Miriam's.

"Homeless people aren't going to attack people on the streets," she said. "People in the neighborhood need to come here and volunteer, to see that their fears of homeless people are unjustified."

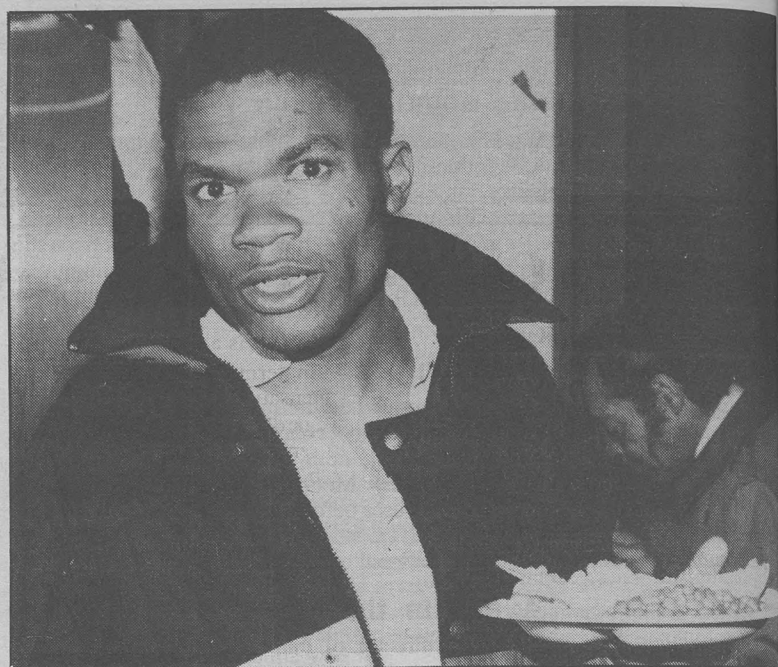
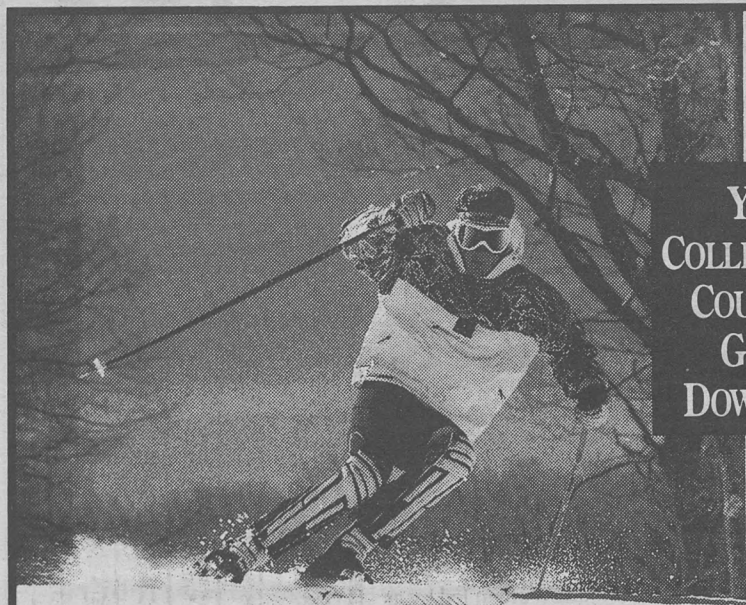


photo by Stefani Rogers

Those who frequent Miriam's say closing the soup kitchen would have a negative impact on the community.



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SPORTS

Penn offers Bilsky AD position

by Kynan Kelly

Asst. Sports Editor

Steve Bilsky, GW executive director of athletics and recreation, will announce Monday whether he will accept the job of assistant provost and athletic director at the University of Pennsylvania.

Penn reportedly offered Bilsky the position Thursday night, and if he takes it, sources say he could be one of the highest paid athletic directors in the nation, with a \$150,000 to \$200,000 salary.

Bilsky said he was unofficially named as the athletic director but would not comment further on the position. He will announce his decision at a press conference in Philadelphia on Monday.

Bilsky is a Penn graduate and was a standout on the Ivy League basketball championship team in 1971, the year he received an undergraduate degree from Penn's Wharton School of Business.

Robert Chernak, vice president for student and academic support services, said he expects Bilsky will take the job and is "happy for him

(because) it is a great job opportunity" in terms of job security and compensation.

Regardless of his decision, Bilsky will remain at GW until June 30, which Chernak said will give the University the "luxury of time to search in appropriate ways and make a proper decision" for Bilsky's replacement.

However, Chernak said the University will not begin to look for a new athletic director until Bilsky



photo courtesy GW Sports Information
Steve Bilsky.

has decided. "We won't do anything until Steve has his day," he said.

Bilsky is considering the offer despite initially telling Penn's search committee he wasn't interested. He received a salary increase from GW along with a promotion Jan. 1 to assistant vice president of athletics.

"I'm sure he will leave with mixed emotions," Chernak said. "But you make the contributions you can make and set the table for your successor. I think we have a lot of good people in place."

Chernak said GW did not attempt to counter Penn's offer because "there was such a disparity between what he'll be making (at Penn) and our normal salary guidelines."

If he accepts the position, Bilsky will replace Paul Rubincam, who resigned last summer. During his 11 years at GW, Bilsky restructured the athletics program and was at the helm during last year's success in GW athletics.

-Deanna Reiter contributed to this report.

Women blast UMass with tough defense

by Kynan Kelly

Asst. Sports Editor

The GW women's basketball team ran circles around Massachusetts Saturday in a game where everything seemed to bounce the team's way to give GW a triumph, 70-53.



Women's Basketball

After the teams exchanged turnovers, Minutewoman Melissa Gurile opened the scoring with a put-back 59 seconds into the contest. Darlene Saar then tied the score and grabbed the momentum for the Colonial Women when she ripped the ball away from Gurile under GW's basket and scored.

Lisa Cermignano put GW ahead for good when she banged in a three-point basket from the corner at 18:07. UMass maintained a stingy defense in the paint, clogging traffic and deflecting passes, but Martha Williams managed to can a turnaround jumper at 9:34 to give the Colonial Women a 10-point lead.

GW enjoyed several series in which it hustled for three or four chances at the basket before scoring, which wore the Minutewoman defense down. Even when the going got too rough in the lane for the Colonial Women, shooters like Debbie Hemery bailed them out with treys or long-range jumpshots.

Cathy Neville came off the bench to ignite GW's defense with her energetic play, and the Colonial Women led by as much as 19 before going into halftime ahead 37-21.

"Defensively, in the first half we played super . . . I thought it was the best half we've played on defense in a couple of years," head coach Joe McKeown said. Neville "really gave us

a big spark today . . . our bench is helping us a lot."

Gurile anchored the Minutewomen's effort under the basket in the second half, but Saar and Tajama Abraham exacted their destruction by combining for 19 points and eight rebounds. UMass got in foul trouble and finally succumbed.

The Colonial Women improved to 10-3 in the A-10 with the win and received further favorable news when the team learned during the game that St. Joseph's handed Rutgers its second conference loss, 78-71, in Philadelphia.

"We've won 12 of the last 14 games, and the two we lost (to Rutgers) were winnable," McKeown said. "We're an inbounds play away from being tied for first (with Rutgers), and we're not going to give in down the stretch."

GW travels to Olean, N.Y., to face St. Bonaventure Monday night.

GW 70, UMass 53

GW	MIN	FG	FT	O-T	PF	PTS
Saar	27	5-10	4-4	3-8	2	14
Sawyers	21	1-4	0-0	4-8	1	2
Abraham	27	6-9	3-3	2-10	3	15
Hemery	34	4-14	0-0	1-4	0	11
Loneragan	25	2-6	2-2	1-2	2	6
McCrea	12	0-2	3-4	1-3	2	3
Neville	18	2-4	0-0	0-0	1	5
Cermignano	24	3-7	1-3	3-5	4	8
Williams	12	3-4	0-0	0-1	3	6
TOTALS	200	26-60	13-16	18-46	18	70

UMASS	MIN	FG	FT	O-T	PF	PTS
Thomas	30	8-12	0-2	2-4	4	16
Carroll	36	3-8	2-3	3-11	1	8
Gurile	33	3-13	11-12	7-12	1	17
Valentine	25	0-2	0-0	0-1	1	0
Carler	1	0-0	0-0	0-0	1	0
Kuzmeski	26	1-8	0-1	0-1	2	3
Hopson	12	0-2	0-0	0-0	2	0
Gregory	13	2-6	0-1	2-2	5	5
Hansen	11	0-0	2-2	0-0	0	2
Anderson	13	1-8	0-0	0-0	1	2
TOTALS	200	18-59	15-21	18-36	18	53

GW baseball drops 3 to NCSU

by Vince Tuss

Senior Sports Writer

The GW baseball team (2-4) returned to North Carolina for its second consecutive weekend triple series. However, the Colonials came away from North Carolina State University (7-3-1) with three losses instead of their success in last weekend's opener against the University of North Carolina Charlotte.

N.C. State 9, GW 2

GW, in its final game against the Wolfpack, still could not match the strength of N.C. State's hitters.

Baseball

Jeff Peterson pitched four innings for the Colonials, dropping his record to 1-1 for the season. Freshman David Burke hit the mound for three innings, along with Scott Linder's one-inning contribution.

The Wolfpack put the Colonials in an immediate deficit with back-to-back singles from Larry Edens and Tim Tracey. Justin Cahill and Scott Guiliana earned one run apiece for GW, but they could not overcome the first three scoreless innings after which GW was already down 7-0.

N.C. State 17, GW 7

The Wolfpack decimated GW with

two home runs on their way to a 12-run seventh inning, allowing N.C. State to survive a late GW rally at Doak Field Saturday.

Down 4-1 after six innings, relievers Mike Morello and Jesse Weston could not foil the opposition's bats, giving up seven hits that resulted in the 12 runs, eight of those earned. Left fielder Larry Edens and catcher Robbie Lasater knocked homers that led to most of the scoring, as 16 batters came to the plate. Ryan Dewey entered the game to finally usher the Colonials out of the inning.

GW did not add to its one run until late, scoring six in the final two innings.

Dennis Healy earned his first loss of the year, giving up eight hits and three walks while striking out seven. Wolfpack starter Matt Roupe lasted seven innings and kept the Colonials to four hits to get the win.

N.C. State 3, GW 0

A pitching duel between Bill Anderson and Wolfpack pitcher Terry Harvey broke open in the sixth as N.C. State doubled twice to take a 3-0 victory Friday in Raleigh.

Three straight hits undermined Anderson in his second appearance. Lasater started the rally with a one-out single and scored on shortstop Ryan Ferby's double. Second baseman Tom

Sergio's single put runners on the corners for right fielder Mark Wells, whose double drove in Ferby and Sergio and finished the scoring for the afternoon.

Third baseman Steve Miller, left fielder Doug Miller and second baseman Rob Walsh accounted for all of GW's hits in the game. The team's best chance to score came in the third when the Colonials had runners on second and third with just one out. Harvey, who had 10 strikeouts in the complete game victory, squelched GW's hopes with a strikeout, which ended the third inning with a groundout to first base.

Ryan Clark replaced Anderson after the sixth, blanking N.C. State for the rest of the game except for a walk of Sergio in the ninth.

The Colonials turn to local foes this week, taking on Virginia Commonwealth University in their first home game Tuesday at 2:30 p.m. GW will then travel to College Park, Md., to face the University of Maryland Wednesday at 2:30 p.m.

-Kynan Kelly and Deanna Reiter contributed to this report.

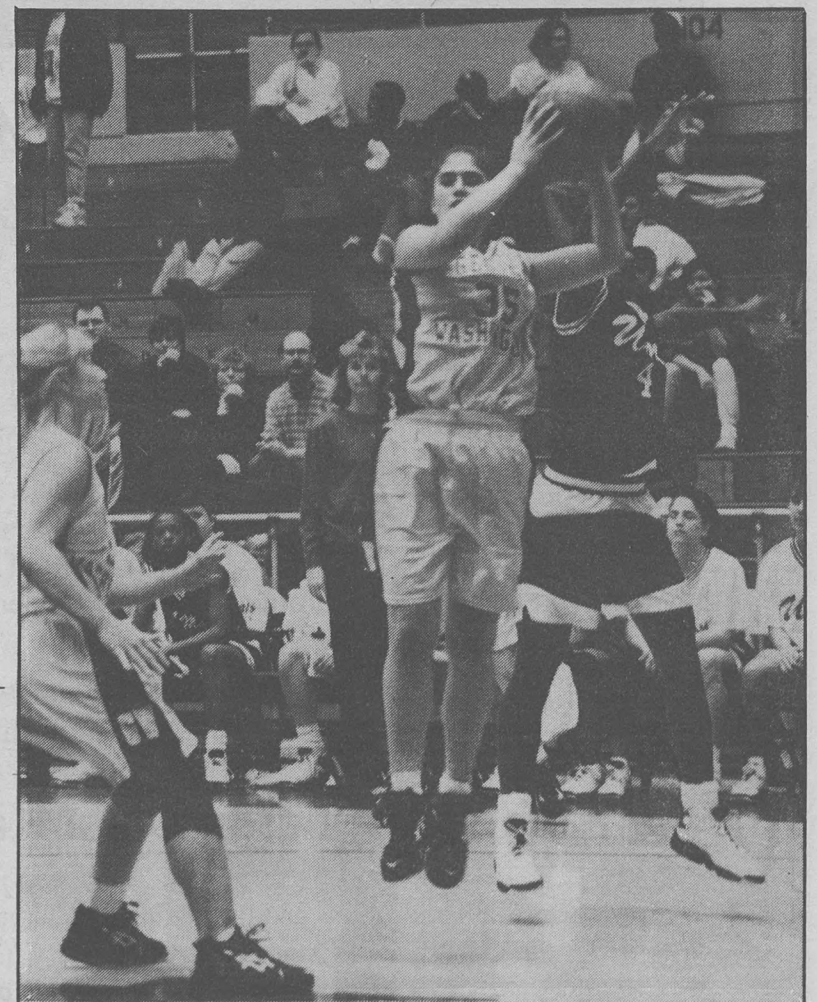


photo by Maher Jafari

Lisa Cermignano (#35) tears down a rebound in front of Minutewoman Octavia Thomas (#4), as Cathy Neville looks on.

Let the madness begin!
Follow the Colonials' exploits into
March Madness right here on
The Hatchet's sports page.

SPORTS

Cagers topple top-ranked UMass in raucous contest

by Deanna Reiter

Sports Editor

GW fans stormed the court after the Colonials ended their home season with an upset against No. 6 Massachusetts Sunday at the Smith Center.

The Colonials' record now stands 16-9 overall, 8-7 in the Atlantic 10, with their back-to-back victories against UMass and the University of North Carolina Charlotte Thursday.



Men's Basketball

GW 77, UMass 66

It was the sweetest win the Smith Center fans have seen in a long time. It was also a win the Colonials needed much more than UMass, after the Minutemen (23-6, 13-2) clinched the A-10 conference title with their 51-50 victory over Temple Thursday.

"It was a very physical game. We didn't play up to par tonight. It was hard to come back after Temple," UMass head coach John Calipari said. "I think we showed some poise because we were about ready to get beat by 25."

The Minutemen had the Colonials in the hole for less than the first two minutes of the game with guard Mike Williams' two-pointer. Marcus Ford answered that shot with his own trey, and GW held the upper hand from that point.

The Colonials played with a fiery passion, and it was obvious they wanted retribution for their 56-55 loss to UMass in the final three seconds at the Mullins Center Jan. 22 in Amherst, Mass.

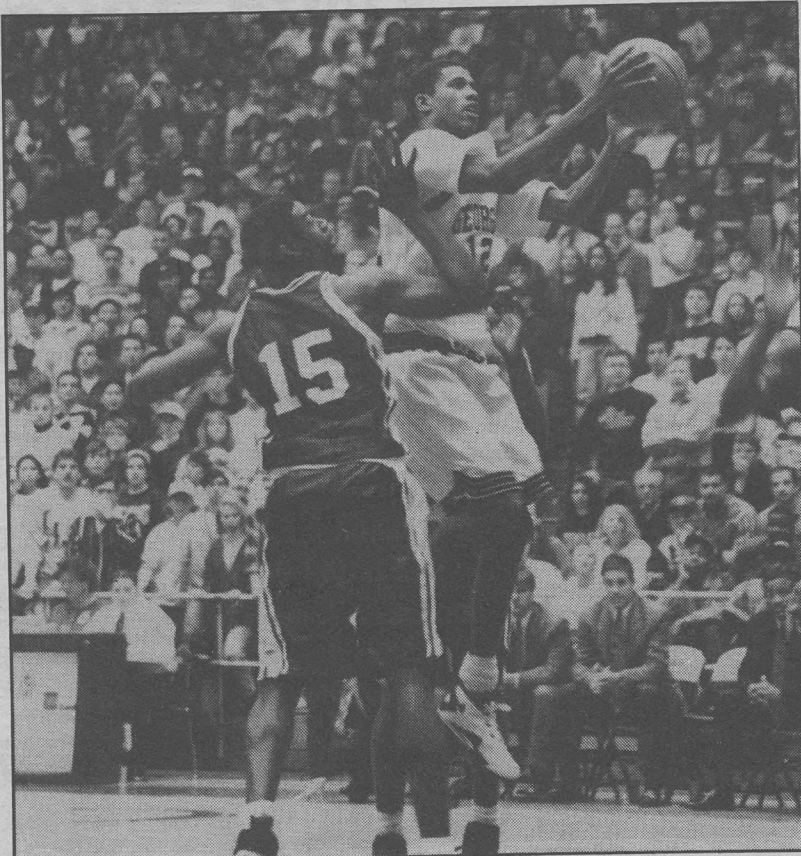


photo by Maher Jafari

Kwame Evans (#12) goes up for the jump shot against UMass forward Lou Roe (#15).

"These are the games that they live for, and these are the games that they enjoy," head coach Mike Jarvis said of the consistently exciting competition against A-10 foes UMass and Temple. "Tonight we played for 40 minutes instead of 39 minutes and 57 seconds."

Things heated up in the first half as the referees slammed Williams and

Kwame Evans each with a technical for an altercation at 9:27. "We knew it was going to be a dogfight from the start," Evans said.

Evans wrapped up the ultimate play of the game. Barely into the second half, Dare had a rebound knocked down. Hammons and UMass's Donta Bright both scrambled for the loose ball, but

GW 51, UNC CHARLOTTE 48

GW	MIN	FG	FT	O-T	PF	PTS
Ford	19	2-4	0-0	1-3	1	6
Hammons	32	6-17	1-2	0-8	1	15
Dare	22	1-10	2-5	0-7	4	4
Pearsall	29	0-4	1-2	1-3	2	1
Evans	33	4-10	0-0	2-6	3	10
Calloway	3	0-0	0-0	0-0	0	0
Jones	24	4-9	3-5	5-8	2	11
Williams	12	0-2	0-1	1-1	2	0
Moses	13	0-4	0-0	1-3	0	0
Wise	13	2-2	0-0	0-0	3	4
TOTALS	200	19-62	7-15	15-44	18	51

Bright got possession and tried to pass teammate Lou Roe. Dare came back, swiped the ball and then passed it down court where Evans sunk a two-handed reverse slam at 18:23.

After that play, the Colonials' confidence grew with their lead. GW broke away from the Minutemen and held a 16-point lead with only 37 seconds left.

GW 51, UNC Charlotte 48

It is hard to believe the Colonials still came out ahead in a game where the 49ers outshot GW in field goals (31.6 percent to 30.6 percent), free throws (50 percent to 46.7 percent) and rebounds (48 to 44). But GW hit three times as many treys as UNC Charlotte and managed to leave the court with its sixth straight victory.

Although GW was up by 10 with 13:20 remaining, the 49ers consistently cut at the lead until the first tie of the game was notched at 3:11. Vaughn Jones guided in a two-pointer to bring his team back to the forefront, 46-44.

However, Dare fouled center Rodney Odom, who knocked in two to retie the game.

But Jones came through once again for the Colonials and worked his way to the basket for another two.

Jarvis agreed that the shots came at just the right time. Jones "certainly has helped us score the winning basket in quite a few games. He's done that all his life," Jarvis said. "The nice thing about

GW 77, UMass 66

GW	MIN	FG	FT	O-T	PF	PTS
Ford	33	1-2	0-0	2-3	2	3
Hammons	30	3-12	1-6	1-3	5	9
Dare	37	10-21	4-6	6-20	4	24
Pearsall	32	3-5	2-2	0-2	5	8
Evans	29	7-12	7-10	2-7	3	24
Kah	1	0-0	0-0	0-0	0	0
Calloway	1	0-0	0-0	0-1	0	0
Jones	17	1-5	0-0	1-1	4	2
Williams	1	0-0	0-0	0-0	0	0
Moses	18	2-2	2-4	1-4	1	7
Wise	1	0-0	0-0	0-0	0	0
TOTALS	200	27-59	16-28	16-48	24	77

Vaughn is that he does it the old-fashioned way — the blue collar way."

Jones' shot was fouled by UNC guard Shanderic Downs. Jones sunk one from the line for a three-point Colonial lead.

With less than a minute remaining on the clock, 49ers' Delano Johnson and Andre Davis picked up their fourth fouls of the game, allowing Nimbo Hammons and Evans to shoot one-for-two at the line for a 51-46 score.

UNC Charlotte's Jarvis Lang knocked one in off the glass with seven seconds left, but the Colonials had already clinched another victory.

"I really felt it was not a pretty game. George Washington played harder than we did. They out-scrapped us, not in all, but in some positions. We did not come out of the locker room ready to play," Mullins said of the lowest scoring game he has seen in his nine years with the 49ers. "We came out of the game sleepwalking."

Hammons came through for the Colonials once again as the second highest scorer overall with 15 points.

However, Odom held Dare to a season-low score of four points.

The Colonials travel to the Keaney Gymnasium in Kingston, R.I., for their final conference game against Rhode Island Wednesday. The two conference rivals last met Feb. 21 at the Smith Center where GW soundly defeated the Rams, 70-61.

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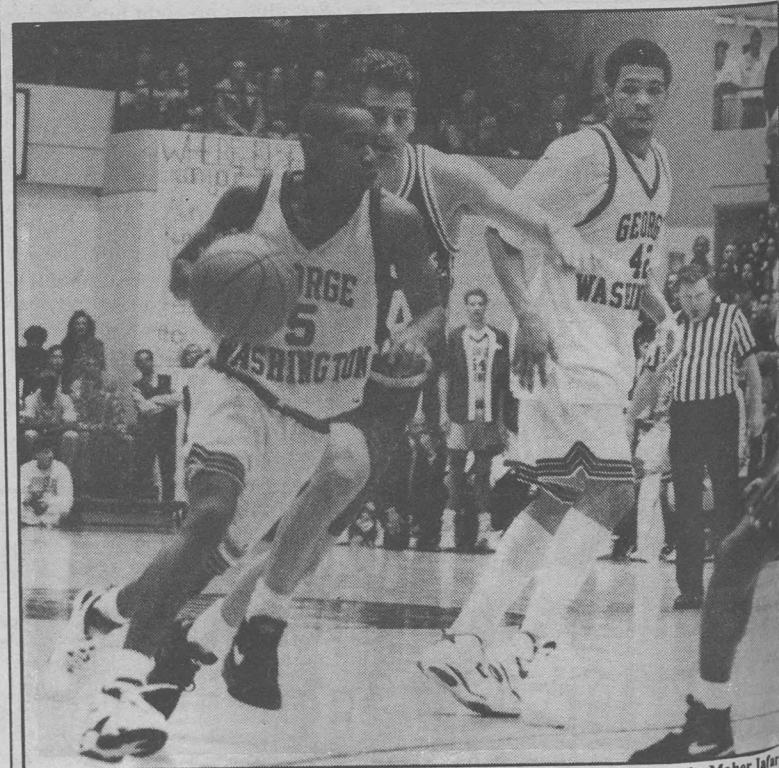


photo by Maher Jafari

Alvin Pearsall (#5) powers the ball down the court in his last home game.

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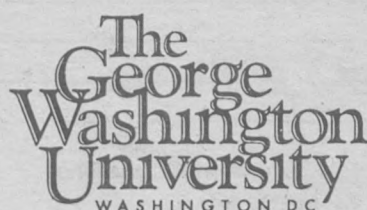
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